

FESTIVAL PROGRAMME

26
FRINGE VENUE

FILM
THEATRE
MUSIC
VISUAL ARTS
DANCE
LITERATURE
INSTALLATIONS
FASHION
EDUCATION

SUMMERHALL

WELCOME TO SUMMERHALL . . .



**500 ROOMS, 2 COURTYARDS,
1 'STREET'. SPRAWLING LIKE
A HILLTOP VILLAGE, IN PLACES
GRAND, IN PLACES EVEN
CREEPY: SUMMERHALL IS A
BIG BUILDING TO FILL.**

**BUT WE'VE PRETTY MUCH
FILLED IT.**

For Festival 2012 we are presenting a bustling yet carefully-curated programme of international performing and visual arts, film and education work – as well as a new café and a new bar.

In the detail and the little extras, we are committed to providing a rich and enjoyable festival experience, for all ages and from morning until, well, morning.

And this is just the start.

Rupert Thomson

Programme Director, June 2012

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PROGRAMME HIGHLIGHTS



ARCHIE SHEPP IN CONCERT - MUSIC

Summerhall is thrilled to be able to launch its 2012 Festival programme with a unique performance by a very special artist. Archie Shepp – jazz saxophonist, writer, radical – will be performing a rare intimate set in the Dissection Room, accompanied by the exciting talent of Tom McClung on piano.



7X7TH STREET - ART

Seven of the world's great musicians, Robert Wyatt, Nile Rodgers, Terry Riley, Kassin, Archie Shepp, Sean O'Hagan and Mulatu Astatke, have created original compositions performed through interactive sound sculptures, which create the unique installation that is 7x7, presented as 7x7th Street at Summerhall.



REMAINS TO BE SEEN - ART

Carolee Schneemann is an artist who truly deserves the word "iconic": from her pioneering projects in the 1960s she has gone on to create a body of works that continue to set a new standard in coupling intellectual integrity with visceral intensity. Mixing recent video works with older, previously unseen prints, we are also honoured to grace Summerhall's visual art programme with a performative lecture by the artist as well as a new wall collage to be produced during her visit to Scotland.



ART & LANGUAGE EXHIBITION - ART

Art & Language were the foremost conceptual art collective of the 1960s and 70s: within their group the "art object" was replaced by severe, almost combative intellectual discussion and, arising from that debate, the production of philosophical papers on art aesthetics which, in turn, gave rise to their influential and groundbreaking "Index" works of 1972 to 1974. This important exhibition of documents and bookworks as well as the display of two major, rarely seen installations from the rarified heights of international conceptual art argues for the relevance of this approach even today.

DR. QUIMPUGH'S COMPENDIUM OF PECULIAR AFFLICTIONS - MUSIC

A brilliantly witty new chamber opera by Martin Ward (Royal Opera) and Phil Porter (RSC) performed by a first-class cast. The celebrated doctor revisits the bizarre cases on which his mighty reputation was built...





SONGS OF LEAR - THEATRE

Songs of Lear is a non-linear dramatic event that shows the world of subtle energies and rhythms that govern Shakespeare's tragedy. Here the music becomes character, relationships and experience. It is a constantly evolving creative research project from an award-winning ensemble company.



PUPPET. BOOK OF SPLENDOUR - THEATRE

Last year's Herald Angel and Total Theatre Award winners, neTTheatre return with a project inspired by Tadeusz Kantor's works, with zones of the dead in unexpected neighbourhoods of childhood. A vibrant world of effigies, golems and mannequins viewed through cabalism. Welcome to the Clinic of Dreams!



FIGURE STUDIES & SLOW DANCING - ART

A newly commissioned work by David Michalek who specialises in recording lovingly high-resolution and slowed-down footage of the body in motion. Figure Studies is a tribute to the pioneering work of Eadweard Muybridge and records the bodies of ordinary people in action; Slow Dancing focuses on professional dancers.



DOUBLE BILLS - FILM

Revitalising the tradition of the double bill, Summerhall presents : five alternative film couplings, each inspired by the themes running through this year's Summerhall festival programme.



BARBARA HAMMER - EDUCATION

Speaking for the first time in Edinburgh and fresh from retrospectives at the Tate and MoMA, the internationally acclaimed pioneer of queer cinema and icon of avant garde film talks about recuperating missing aspects of queer histories and putting them back into urban and rural spaces.



FESTIVAL CLUB - EVENTS/LATE NIGHT

A late night cabaret in Summerhall's unique Dissection Room, featuring a mix of international music, performance and spoken word talent (and anything else that takes our fancy). Including special festival editions of Edinburgh's celebrated Balkanarama! and London's epic Nabokov Arts Club



DETENTION - THEATRE

Detention, a non-verbal comedy from Hong Kong combining acrobatics, clowning and percussion, is about 3 naughty high school boys chasing around a beautiful female classmate in a detention class. Director Tang Shu-wing, who presented Titus Andronicus in London's 'Globe to Globe' Festival in May, will direct a brilliant cast helmed by the Champion of World Women Model Physique.

PROGRAMME THEMES



THE SUMMERHALL 2012 FESTIVAL PROGRAMME HAS BEEN BROUGHT TOGETHER WITH CERTAIN THEMES IN MIND. OUR HOPE IS TO PROVIDE OUR AUDIENCES WITH A RICHER EXPERIENCE, ALLOWING YOU TO EXPLORE CONNECTIONS BETWEEN THE DIFFERENT WORKS WE ARE PRESENTING - INTELLECTUALLY AND SIMPLY FOR FUN.

There are five themes present this year. And, in keeping with our vet school history, we have pirated their names from old veterinary textbooks that we found left around the 'Dick Vet' we now call home.

We want you to be able to make your own connections and come to your own conclusions, so our explanations have been kept as general as possible. Look out for the icons throughout this brochure to navigate each strand.



'THE PRESENCE OF AN EXOTIC AGENT'

Colourful, carnival-like, energetic, perhaps a little dark. A virus party.



'IDENTITY, PURITY AND POTENCY'

A broad survey of issues relating to women, offering historical and personal contexts while introducing ideas and developing languages.



'FOUR ORDERS OF MAGNITUDE'

Dreamy and meditative: projects with a self-referencing quality (a film about film, say) or that break down or stratify our assumptions and perceptions of forms.



'TURF WARS WERE ABANDONED'

Art and conflict, and a will to 'heal the wounds' of history, in line with the original mandate of the Edinburgh Festival after the 2nd World War.



'THE CENTRAL FRAGMENT'

You and me, piecing things together in 2012. It's the end of the world as we know it, again!

THE VENUE



A DAY AT SUMMERHALL IS A DAY LIKE NO OTHER.

SUMMERHALL IS A VENUE FILLED WITH BRILLIANT WORK (IN BOTH EXHIBITION AND PERFORMANCE FORMATS). AND PERHAPS MORE IMPORTANTLY IN RAINLY OLD EDINBURGH, MUCH OF SUMMERHALL IS ALL UNDER ONE ROOF – MEANING YOU CAN ENJOY A DIVERSE FESTIVAL EXPERIENCE WITHOUT GETTING SOAKED.

Start the day with a tea or coffee in the MEADOWS CAFE, then explore the meandering corridors and take in the historic interiors, and maybe even catch a show... or several. We have over 60 events to choose from daily.

The COURTYARD, the heart of all activity, leads to our many performance spaces, exhibition sites and to THE ROYAL DICK bar.

Once the Small Animal Hospital of the Dick Vet School, THE ROYAL DICK is now a creatively transformed and completely unique bar/cafe. The décor is a mix of art from all over the world, combined with authentic Dick Vet School fittings - including adjustable operation tables, amongst a collection of antique furniture and the contemporary design. With top quality food, great drinks and all day coffee, The Royal Dick offers an enjoyable refuge any time of the day.

A BAR, a CAFE, lots of indoor spaces plus a courtyard, and... our own TV STATION

Summerhall TV's online TV channel has gone live in preparation for the Festival. It is a great first stop for previews, news and reviews on the visual arts, literary performances, music and film. We will be covering events at Summerhall and across the whole of Edinburgh during this very exciting festival season. So stay tuned and follow as at [Facebook.com/SummerhallTV](https://www.facebook.com/SummerhallTV) and for more in-depth coverage go to www.Summerhall.tv!

RICHARD DEMARCO

FROM AUGUST 2012, THE DEMARCO ARCHIVE AND ART COLLECTION WILL BE HOUSED AT SUMMERHALL. THE DEMARCO ARCHIVE AND ART COLLECTION IS LIKE NO OTHER - IT IS A LIVING ARCHIVE AND TOTAL ART WORK, A 'GESAMTKUNSTWERK' RECORDING THE EVENTS AND IDEAS OF THOUSANDS FROM ALL CULTURAL FIELDS AND MORE THAN SIXTY COUNTRIES.

At Summerhall, the Demarco archive will be an ever - changing group of exhibitions linking with many British and foreign cultural institutions and universities. These will be added to by other collections that will come to Summerhall temporarily or permanently.

In this year's festival the Demarco Archive exhibition links especially to Southampton Solent, Arts University College Bournemouth, Kingston, Stirling, St. Andrews, Dundee, Edinburgh and Rose Bruford Theatre School, and also the Art Academy of Wroclaw and the National Film School of Poland in Lodz amongst others.

We will mark the recent deaths of eleven artists and collectors prominent in the Demarco Archive: the Scots: Robert Callender, James Howie, Gavin Scobie, Gerald Laing, Bill Scott (RSA President), and George Wyllie; Poles: Zdzislaw Jurkiewicz and Jerzy Nowosielski; Germans, Sigmar Polke and Angela Weyersberg; and Italians: Count Panza di Biumo (foremost collector of Abstract Expressionism) and Paolo Cardazzo (most important patron of video art).

2012 is the 40th anniversary of the first Demarco Gallery 'Edinburgh Arts' programme (in the 1972 Edinburgh International Festival), and of Tadeusz Kantor's first Cricot 2 Theatre showing in Edinburgh (in 'Atelier 72' with Museum Sztuki celebrating Poland's post-war avant-garde).

Next winter is the fiftieth anniversary of the founding of The Traverse Theatre to be celebrated in a programme to recall its early years. The Demarco Foundation is also planning a European Pavilion



for the Venice Biennale and at year's end a major exhibition at the National Gallery of Modern Art in Warsaw showing the international scale of the Archive.

In addition to a range of presentations across the performance and exhibition programmes, Summerhall are hosting two events specifically related to Richard Demarco this festival:

A GIFT FOR RICHARD DEMARCO

Teresa Bradshaw & Friends

DATE: 6 & 8 Aug **TIME:** 14.15 - 15.15 (1 hour)

VENUE: Red Lecture Theatre **PRICE:** £6.00 (£4.00)

SUITABLE FOR: All ages

Teresa Brayshaw and friends perform material for RICHARD DEMARCO, which will use some of his own writings, his favourite authors and friends - there could be letters, diary entries, diatribes... It is a tribute to an amazing man and entrepreneur in his 83rd year.

AN EVENING WITH RICHARD DEMARCO, CBE

Festival University & Demarco European Art Foundation

DATE: 5, 7 & 9 Aug **TIME:** 17.30 - 19.00

(1 hour 30 mins) **VENUE:** Red Lecture Theatre

PRICE: £7.00 (£3.00) **SUITABLE FOR:** All ages

Enjoy an evening with Richard Demarco, CBE. Demarco has attended, or been extensively involved with, the Edinburgh Festival Fringe since its inception in 1947. He was a co-founder of the Traverse Theatre and over the years he has presented a wide variety of theatre productions, art exhibitions and cultural events.

EXHIBITING

CAROLEE SCHNEEMANN
DAVID MICHAŁEK
ART & LANGUAGE
ROBERT KUSMIROWSKI
STATIC STATE
PHENOTYPE GENOTYPE
7 X 7TH STREET
WILLIAM ENGLISH
ROBIN GILLANDERS
IAN HAMILTON FINLAY
WOLF VOSTELL
OWWO
DEMARCO EUROPEAN ART
FOUNDATION
FASHION REVOLUTION CHINA
PAM HOGG & RANKIN
TAMMY FRAZER & BRETT
RUBIN
ALLY WALLACE
..... & THE SECRET
EXHIBITION

EDIN
BURGH
ART
FEST
IVAL

Summerhall

VISUAL

REMAINS TO BE SEEN

Visual Art Curator: Paul Robertson

Carolee Schneemann



Carolee Schneemann is a pioneer in many artistic disciplines. Having consistently challenged concepts of sexuality and gender identity in the fields of painting, sculpture, installation art, video art and, most importantly, performance with key works such as *Meat Joy* (1964) and *Interior Scroll* (1975), Schneemann broke new grounds within the Happening and performance fields subverting taboos facing women artists in the 60s and 70s.



Schneemann will install three major video installations at Summerhall during this year's Festival – '*Precarious*' (2009), '*Devour*' (2003) and '*Infinity Kisses – The Movie*' (2008) as well as displaying a never before exhibited photographic series where she performed ice skating naked in London while holding her cat.

During the first week of the exhibition the artist will also create a major new work in situ on one of the walls of the Summerhall galleries.

On Saturday 4 August at 3pm Schneemann will give a performative lecture entitled "*Mysteries of the Iconographies*". This event will be free but entrance will be by ticket only.

DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Lower Church Gallery
SUITABLE FOR: PG (Please note this exhibition, in part, displays images of the naked human body)

FIGURE STUDIES & SLOW DANCING

David Michalek

In a newly commissioned work, David Michalek returns to Summerhall to pay homage to the cinematic and photographic pioneer Eadweard Muybridge. Using clever "trip-wire techniques" Muybridge was the first person to photograph movement too fast for the human eye to see. He also experimented with moving images made up of single shots taken by similar methods. Michalek has recreated many of Muybridge's original experiments using the latest technical facilities: this being the contemporary artist's homage to the original pioneer as well as an extension of Muybridge's original artistic intent. Moreover, David Michalek's hugely successful and popular film 'Slow Dancing' is being reprised by Summerhall – in this three-screen film, a variety of dance forms from ballet to krumping are shown in incredibly detailed high resolution while being slowed down so greatly that the viewer can feel every nuance of movement and style.

'Slow Dancing' was shown to universal admiration in 2011, Edinburgh Festival at Summerhall in association with Demarco European Art Foundation.



DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Library Upper Gallery
SUITABLE FOR: PG (Please note this exhibition, in part, displays images of the naked human body)

ART & LANGUAGE

Art & Language



DATE: 2 Aug – 27 Sep

TIME: 11.00 – 21.00

PRICE: Free, non-ticketed

VENUE: Courtyard Gallery
and Bone Library

SUITABLE FOR: All ages

Art & Language was the foremost conceptual art grouping of the 60s and the 70s. Formed at Coventry School of Art in 1968, the group took on an international flavour with Joseph Kosuth, James Collins and other American conceptual artists contributing to the activities of the collective both in exhibition and in a series of highly philosophical publications which remain influential today.

This exhibition will display two large works from 1973 (as well as other items relating to the group's famous 'Index' installations) and a significant display of bookworks and ephemera from this heroic period of linguistic conceptualism.

Most of the works are originally from the archive of David Rushton who was a key member of the grouping until 1975 and we are also pleased to be exhibiting a major work by founder member of Art & Language, David Bainbridge, entitled 'M1' as well as additional contributions by Paul Wood.

PAIN THING

Robert Kuśmirowski



DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: First Floor Summerhall Bar
SUITABLE FOR: 14+

Summerhall will present a major installation by Polish artist Robert Kuśmirowski. Kuśmirowski, who lives and works in Lublin, specialises in transformed spaces, and intensely realised transformations of reality in general, and history in particular. This will be his second solo show in the UK, following the popular Bunker installation at the Curve Gallery at the Barbican (2009). He has also presented solo exhibitions at the Berlin Biennale (Wagon, 2006) and the New Museum, New York (Unacabine, 2008).

Pain Thing is a powerful yet playful installation relating directly to the existing fabric of the former veterinary hospital at Summerhall. Witness an unsuccessful experiment, as it starts to live its own life.



STATIC STATE

Group Show

DATE: 2 Aug – 27 Sep

TIME: 11.00 – 21.00

PRICE: Free, non-ticketed

VENUE: Library Basement Gallery

SUITABLE FOR: PG (some sexually explicit imagery on view)

Humour is focused upon a gritty social reality in this curated group show displaying the talents of nine of Edinburgh's most gifted emerging artists. The work of Alex Allan, Matt Barnes, Liam Crichton, Connor Dupré, Kevin Harman, Joel Kaplan, Mark Purves, Liam Richardson and Kenny Watson cannot be said to be dull nor reverential – on the contrary, it is often satirical, ironic and playful. Most importantly, most of them, despite their youthful age, have decent beards adorning their chins – not a statement of rebellion; more, a simple dislike of shaving.





PHENOTYPE GENOTYPE (PhG)

Heart Fine Art

DATE: 2 Aug - 27 Sep

TIME: 11.00 - 21.00

PRICE: Free, non-ticketed

VENUE: Laboratory Gallery

SUITABLE FOR: PG (some sexually explicit imagery on view)

The first of Summerhall's permanent galleries will open its doors for the first time at the Festival. Set in an original laboratory setting, Phenotype Genotype (PhG) will show over 400 small, medium and large works by a wide range of diverse artists amidst items rescued from Summerhall's scientific past. The artworks (all from the Heart Fine Art collection at Summerhall) will illustrate the historical and motive forces that fuelled the international avant garde since 1900 to the present day. From dada and surrealism via the arte povera, conceptual/minimalist and pop art movements to the YBAs (Young British Artists) the motivations and practices of some of the world's most famous artists will be displayed and considered alongside documents from the economic, political and social movements of the day.

7x7TH STREET

Jean Pierre Muller



"This is an authentic favourite: colours that exult, an accomplished art shaped as a wink, a narrative quality made of glimpsed realities that intersect and overlap. Truly great art ..."

J.B., Vers l'Avenir, October 2007

Belgian neo-pop artist, Jean Pierre Muller's new show "7 x 7th Street" opens at Summerhall. Legendary musicians Robert Wyatt, Terry Riley, Nile Rodgers, Archie Shepp, Sean O'Hagan, Mulatu Astatke and Kassin join with Muller to create a stunning visual and audio mix that combines layers of their diverse history collaged with new and original audio compositions. Somewhere between the two spheres of truth and storytelling lives an environment full of energy that is home to seven of Muller's mystical shrines.

The entire installation will be displayed outside in the street next to the stables at Summerhall, in a series of seven wooden huts.

DATE: 2 Aug – 27 Sep

TIME: 11.00 – 21.00

PRICE: £1.00

VENUE: Stables Row in Courtyard

SUITABLE FOR: All ages



VENUS WITH SEVERED LEG

William English



William English's fascinating photographs of the early days of Vivienne Westwood and Malcolm McLaren's 'Sex' shop are on display. Sex was not only the space where The Sex Pistols were created by McLaren it was the shop where Westwood created many of the punk stylings which quickly influenced all of fashion after 1976 and after which Westwood became Britain's foremost fashion designer.

DATE: 2 Aug - 27 Sep

TIME: 11.00 - 21.00

PRICE: Free, non-ticketed

VENUE: Cryogenic Gallery

SUITABLE FOR: All ages

THE PHILOSOPHER'S GARDEN REDUX

Robin Gillanders

Ten photographs made in the Parc Jean-Jacques Rousseau at Ermenonville north of Paris where Rousseau spent the last years of his life. Each photograph represents one of the ten chapters (or Walks) of Rousseau's 'Les Reveries du Promeneneur Solitaire' (1782). This was the writer's last book in which he contemplated his life and the major philosophical concerns that had beset him.

DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Meadows Gallery
SUITABLE FOR: All ages

FEWER LAWS, MORE EXAMPLES

IAN HAMILTON FINLAY & THE FRENCH REVOLUTION

Ian Hamilton Finlay



Photo: Peter Dibold

DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Upstairs Gallery A,
Demarco Wing
SUITABLE FOR: All ages

Most exhibitions of the work of Ian Hamilton Finlay concentrate on his interest in the Scottish landscape and his concept of the pastoral or his love of maritime imagery. The poet was also fascinated with the emotions and principles arising from the French Revolution: a period of not only great principle and virtue but also of fear and the fervent of Robespierre's Terror. In particular Finlay often liked to quote Saint Juste – "Fewer laws, more examples". Using prints and object multiples from the Richard Demarco archive and the Heart Fine Art archive Finlay's response to this turbulent history is considered.

WOLF VOSTELL

Wolf Vostell

The German artist Wolf Vostell was a key figure in the international avant garde. Firstly involving himself in the 'decollage' movement of Villegre, Hains and Dufrene which publicly (and illegally) tore commercial wall posters to expose in part the previously pasted posters beneath to create abstract and pop works that many consider to be the original street art movement long before Banksy. Later Vostell became involved in the destruction in art movement (DIA) initiated by Gustav Metzger and mutated his continuing commitment to his art by renaming his works as 'De/collage' and founding a journal of the same name: both now stressing the violence inherent in his staged car crashes, train wrecks and encapsulated objects which suddenly found themselves covered in concrete and their function negated. Taken from the Heart Fine Art collection at Summerhall this exhibition considers the entire career of the artist with a particular emphasis on his anti-war ethos and opposition to the Vietnam war and American imperialism of the 70s.



DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Deans Office Gallery
SUITABLE FOR: All ages

OWWO

Only Women Women Only

DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Upper Church Gallery
SUITABLE FOR: Females only, of all ages



Photo: Ingrid Christie

A frequent debate amongst feminists is whether women should organise sometimes separately from men. In this exhibition only works by women artists will be on display and, in a radical move, ONLY women will be admitted to the exhibition.

IN INDIGO SET

Ally Wallace



DATE: 2 Aug - 27 Sep
TIME: 11.00 - 21.00
PRICE: Free, non-ticketed
VENUE: The Project Room
SUITABLE FOR: All ages

A site specific installation by this Glasgow based artist. Utilising re-cycled materials and painted papers, Summerhall's classical interiors and veterinary history have inspired Wallace's considered architectural intervention.

THE SECRET EXHIBITION

During the Festival, Summerhall will be staging an exhibition of works by a well known British contemporary artist. That exhibition will be hidden in the building in a locked room - only those people who purchase five separate tickets for Festival shows at Summerhall during the Festival will be given the opportunity to view this secret space and its contents (they will be given an agreed 30 minute time slot to visit the show accompanied by a knowledgeable guide).



DEMARCO EUROPEAN ART FOUNDATION – EXHIBITION SERIES

DATE: 2 Aug – 27 Sep
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Demarco Galleries
SUITABLE FOR: All ages



Photo: *Fashion Revolution China*



Photo: *Celebration of Galleria del Cavillino*



Photo: *Cricot 2 1972 production of Witkeiwicz's play 'The Water Hen' at Forrest Hill Poorhouse*

The arrival of the Richard Demarco European Foundation archive at Summerhall will be celebrated by an exhibition of works, photographs and documents from the preeminent history of the Richard Demarco Gallery and Demarco's close and influential relationship with the Edinburgh International Festival over the last 60 years.

Showcasing works by Joseph Beuys, Marina Abramovic, Paul Neagu and Tadeusz Kantor, as well as Scottish artists such as Ian Hamilton Finlay, George Wyllie, Margaret Sandeman, Jimmy Boyle and James Howie just to name just a few of the international collaborators who have been inspired by Demarco's energy and enthusiasms. The newly created rooms and corridors at Summerhall will be graced by a fascinating insight into the role of the Richard Demarco Gallery in the artistic and cultural life of Edinburgh, Scotland and Europe - from theatre and performance to the visual and plastic arts.

An unmissable experience.



Photo: *Fashion Revolution China, exhibition in collaboration with the Arts University College, Bournemouth*

SYN/AESTHESIA

Presented by: Edinburgh International Fashion Festival



A sensory feast, this exhibition presents fashion as art and is a vital element of the Edinburgh International Fashion Festival, also taking place at Summerhall, 16 – 19 August.

The exhibition features work by Juergen Teller, video installations by Hussein Chalayan, olfactory art by Sissel Tolaas in collaboration with Kostas Murkudis, an installation by Pam Hogg including photographs by Rankin, sensual hanging sculptures by Aurora Passero, a bejewelled installation Bex Manners and an installation of Chanel and Galliano couture pieces personally chosen from her collection by Lady Amanda Harlech.

Set within the dramatic surrounds of the former (Dick Vet) Animal Hospital at Summerhall, the exhibition challenges traditional attitudes to idealised beauty, presenting sumptuous pieces in an unexpected environment. Observing the blurred line between visual art and fashion, 'Syn/Aesthesia' examines the (often synaesthetic) genesis and expression of the creative idea.

DATE: 16 Aug – 6 Sept
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Small Animal Hospital
SUITABLE FOR: All ages

SURPRISES AROUND EVERY CORNER

Summerhall has over 500 rooms and miles of corridors and other spaces. Throughout the Festival placed in unusual crannies and parts of the building will be artistic surprises - if you search you should be able, for instance, to find four, very large and colourful Cuban Orisha figures made out of papermache, a psychedelic abandoned bus stop, a line taking a rest, a Picasso drawing....

Search and ye shall find.

FAR FROM THE MADDING CROWD // PAM HOGG + RANKIN

Pam Hogg & RANKIN Presented by: Edinburgh International Fashion Festival



An exhibition featuring couture by 'one of the most original, inventive, creative designers in Britain', Pam Hogg, and photographs by much lauded photographer, Rankin.

Set within the ghoulish former Post Mortem Room at Summerhall, the exhibition will showcase a personal selection of the Scottish designer's garments and headpieces installed as sculpture and surrounded by recent photographs of her collection by world famous photographer and fashion icon Rankin. Also on show will be a programme of films associated with Pam Hogg's collections over the years.

DATE: 18 Aug – 6 Sept
TIME: 17.00 – 19.30
PRICE: Free, non-ticketed
VENUE: Post-Mortem Room
SUITABLE FOR: All ages

SKIN PORTRAITS

Tammy Frazer & Brett Rubin Presented by: Edinburgh International Fashion Festival

The conceptual creation of master perfumer, Tammy Frazer (founder of Frazer Parfum) in collaboration with celebrated South African fashion photographer, Brett Rubin and curated by visual communication designer, Garreth Van Niekerk these nine photographs will explore the human skin, finding beauty in the smell of cheeks, the aroma of full lips, the scents of the temple, a hairline or the shoulder blades...

Each photograph (featuring nine notable South Africans ranging from award-winning Soweto dancer Dada Masilo, Swazi artist Nandipha Mnatambo to humanitarian Ndaba Mandela) will be accompanied by a singular scent created for that piece. Although many odours of skin and body are arresting and the human relationship with them is complex, Frazer's custom scents will celebrate the subtle beauty of the body.

The scent of Skin.



DATE: 16 Aug – 27 Sept
TIME: 11.00 – 21.00
PRICE: Free, non-ticketed
VENUE: Small Animal Hospital
SUITABLE FOR: All ages

PERFORMANCE PROGRAMME

CHILDREN
EDUCATION/TALKS
FASHION
FILM
INSTALLATIONS
LITERATURE/SPOKEN WORD
DANCE
MUSIC
THEATRE
PARTIES

S
H
A
L
L

LIVE

ALCHEMY MENAGERIE

Alchemy Arts, The House of
Fairytales and Summerhall



DATE: 4, 11, 18, 25 Aug

TIME: Drop in from 11.00 to 16.00

PRICE: £5.00 first child, £3.00 additional children from the same group. Free entry for parents and children under 2 years.

SUITABLE FOR: All ages



Journey into a rainforest, a land before time and outer space! Each week, Alchemy Arts and Summerhall transform the environment with visuals, music and décor so children (and adults) can explore through various activities, some of the most exciting creatures on our planet (and beyond!). A creative space for families to invent, relax and play together with a team of professional artists. There will also be opportunities to contribute to an Edinburgh Art Festival journal made by and for kids.

Enjoy a different journey each Saturday in August;

SAT 4 AUG – JOURNEY TO THE SKY! BIRDS!

Traditional Asian Kite making –Participants will learn to make their own traditional Asian bird kites from recycled materials. Alongside a range of Bird themed play activities.

SAT 11 AUG – JOURNEY TO THE PAST! DINOSAURS!

Dinosaur Puppets – Participants can make their own dinosaur puppet to parade through the festival. Alongside a range of Dinosaur themed play activities.

SAT 18 AUG – JOURNEY TO THE RAINFOREST! REPTILES!

Lizard Rainmakers – Participants will make their own lizard shaped rain sticks from recycled materials. Alongside a range of Reptile themed play activities.

SAT 25 AUG – JOURNEY INTO SPACE! ALIENS!

Spaceship – Participants will help to build a rocket from recycled art materials and make their own Alien headdresses. Alongside a range of Alien themed play activities.

OTHER SILENCES

A programme of talks that explores the engagement of our bodily senses and lived experience with thoughts and ideas that escape seeing and knowing.

BARBARA HAMMER:

INCORPORATING 'THE LESBIAN MUSEUM' AND 'THE HIDDEN HAMMER'

Barbara Hammer

Fresh from retrospectives at the Tate, MoMA and Jeu De Paume, the acclaimed pioneer of queer cinema Barbara Hammer speaks at Summerhall on the body of work that has made her an internationally celebrated artist and feminist. A key figure in American experimental film, she is credited with producing the earliest avant-garde films that openly address lesbian life and sexuality. She has made up to 80 films to date and continues to exhibit as a visual and performance artist. Her work remains fundamentally influential to contemporary artists exploring daring and experimental thought and film.

DATE: 25 Aug TIME: 15.00 - 16.30 (90 mins)

PRICE: £5.00 (£4.00)

VENUE: Red Lecture Theatre

SUITABLE FOR: 14+



Co-curated with Jeremy Fernando, Jean Baudrillard Fellow at the European Graduate School and Fellow of Tembusu College at The National University of Singapore.

RYTHMIC TRANSPORT

Christopher Fynsk

Starting from a driving experience (informed by jazz) in a traffic jam in Brooklyn's infamous Grand Army Plaza, I seek to ask about the conditions of grasping the rhythms of a lived context. This will be a philosophical discussion that does not hesitate to venture into temporal foundations raising questions about the relations between art and the negotiation of everyday life from an existential account of the experience of rhythm.

DATE: 26 Aug

TIME: 15.00 - 16.30 (90 mins)

PRICE: Free, ticketed

VENUE: Red Lecture Theatre

SUITABLE FOR: All ages



THE ART PARTICLE

An illustrated talk with Dave Rushton

While quantum mechanics questions the universal scope of Newton's 17th century physics the interaction of the material paradigm in art remains, like Newton's gravity, a good enough explanation of how visual art appears to be held together.

This talk, illustrated with slides and models, will explore several counterfactual moments in art-making citing work by Barnett Newman, Jasper Johns, Robert Morris and Joseph Kosuth in which work(ing) in art seems to resist if not contest representation by appearance. Did the analytical art that emerged in the 1960s contribute to Ian Burn's 'functional change' (above) or was the analytical outcome subsumed in Conceptual art's representation as modified appearance?

DATE: 24 Aug TIME: 19.00 – 20.30 (90 mins)

PRICE: Free, ticketed VENUE: Demonstration Room SUITABLE FOR: All ages



'A RAINBOW IN CURVED AIR':

A PHILOSOPHICAL CONSIDERATION OF MUSIC AND SPACE

Edward Campbell

How does Music occupy space? Do Eastern and Western music occupy space differently? Is this musical space 'smooth' or 'divided up'?

While most Western music is based on a limited selection of sounds within this continuum, music theory, the work of many modern composers of instrumental, electronic and microtonal music, as well as the traditions of Arabic, Indian and Indonesian music, all indicate that musical space is capable of being striated (divided up) in a great variety of ways. The talk will consider the possibility and actuality of smooth and striated spaces in relation to a range of music but also as the embodiment of two modes of contemporary thought.

DATE: 11 Aug TIME: 19.00 – 20.30 (90 mins)

PRICE: Free, ticketed VENUE: Anatomy Lecture Theatre SUITABLE FOR: All ages



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AN EYE ON EUROPE

BERLIN REVIEW OF BOOKS AT SUMMERHALL

At a time when the future of Europe is discussed in purely economic terms, this series seeks to open up a space for debating the intellectual interconnectedness of Europe and its vast cultural imaginary.

PRINCE CONSORT – KAISER – HERO?

MYTHMAKING AND EMPEROR FREDERICK III Frank Lorenz Müller

Had Frederick III (1831-1888) lived into his eighties, rather than dying prematurely at age 57, would 20th-century European history have taken a different, more benign, turn? We explore the divergent popular images of Frederick III and his proper place in the history books.

DATE: 10 Aug **TIME:** 19.00 - 20.30 (90 mins) **PRICE:** Free, ticketed
VENUE: Anatomy Lecture Theatre **SUITABLE FOR:** All ages



WOMEN IN THE SHADOW OF REVOLUTIONS

Per Ahlander

We follow the artistic lives of unusual mother-daughter pair, Georgina Colmache and Pauline Vaneri Filippi, who were successful artists at a revolution-ravaged time when professional opportunities for women were scarce.

DATE: 12 Aug **TIME:** 19.00 - 20.30 (90 mins) **PRICE:** Free, ticketed
VENUE: Anatomy Lecture Theatre **SUITABLE FOR:** All ages



EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE FINANCIAL CRISIS BUT WERE AFRAID TO ASK

Robert McDowell

Is our economic crisis caused by stupidity, greed, political muppetry, ideological conflict, institutional failure, or merely inevitable within Capitalism? The crisis excites every political bandwagon and gimcrack theory. The public is betrayed, exploited and confused. The drama contains unsavoury characters. McDowell advised many of them, and says he'll answer any questions definitively, clearly, honestly. Oh, yeah?

DATE: 10, 15, 23 Aug **TIME:** 19.30 - 21.30 (2 hours) **PRICE:** £8.00 (£6.00) **VENUE:** Cairns Lecture Theatre
SUITABLE FOR: All ages

TAKING ON THE BOYS – A CONVERSATION IN WOMEN'S THEATRE

Stella Quines / Summerhall

Together with Summerhall, celebrated theatre company Stellar Quines invites you to a candid conversation with a panel of renowned industry professionals about women in theatre. Come and join us for a cuppa, a chance to chat about your experiences and how we can change things for the future.

DATE: 12 Aug **TIME:** 15.30 - 17.00 (90 mins) **PRICE:** Free, ticketed
VENUE: Seminar Room **SUITABLE FOR:** All ages



WORKSHOPS

ACROSTUDIO: AEROBATICS:

Workshop with Tim Lenkiewicz

SONGS OF THE GOAT THEATRE:

Workshop with Grzegorz Bral

FROM THE BODY TO THE TEXT:

Workshop with Tang Shu-Wing

For more information on the workshops available, please see www.summerhall.co.uk



FESTIVAL CLUB

Adam Mickiewicz Institute / Summerhall

A late night cabaret in Summerhall's unique Dissection room, featuring a mix of international music, performance and spoken word talent (and anything else that takes our fancy). A collaboration with the Adam Mickiewicz Institute.



DATE: 8, 9, 14, 21 - 23, 25 Aug

TIME: 22.00 til late

PRICE: Free, non-ticketed

VENUE: Dissection Room

SUITABLE FOR: 18+

WEBSITE: www.culture.pl/edinburgh



BALKANARAMA!

Balkanarama Productions

Balkanarama gives its audience an opportunity to properly indulge in the tastes and sounds of the Balkans: dance, jump, sing, cry, scream, laugh, drink, sigh – party proper Balkan style! All accompanied by exquisite Gypsy dancing, live visuals, and home-made rakija plum brandy!

DATE: 10, 24 Aug **TIME:** 22.00 til late

PRICE: £9.00 adv and £11.00 otd

VENUE: Dissection Room **SUITABLE FOR:** 18+



THE NABOKOV ARTS CLUB

The Nabokov Arts Club finally debuts in Edinburgh with an extravaganza of live theatre, music, cabaret, comedy, poetry and visual art wrapped up in a big fat party. Bringing the most exciting emerging artists alongside some of the biggest names in the business, the legendary Nabokov Arts Club is the biggest and best night out in the Fringe!

DATE: 11 Aug **TIME:** 21.00 til late

PRICE: £15.00 advance, £17.50 on door £20.00 for a combined ticket with The Pain of Desire

VENUE: Dissection Room **SUITABLE FOR:** 18+ **WARNING:** Smoke and flashing lights will be used during the event

LITERARY BALL/LE BAL LITTÉRAIRE

La Cooperative d'Ecriture

Five playwrights (three French, two Scottish) meet to tell a story – a story with songs, songs we all know, songs we can dance along to. Over two days (20 and 21 August), the playwrights will write this story and then perform it for one night only on 22 August. Join us as Summerhall hosts the first Franco-Scottish Literary Ball, a highly unusual and enjoyable performance, the results of a unique writing workshop. Supported by Société des Auteurs et Compositeurs Dramatiques (SACD), Institut Français d'Ecosse, Summerhall, and Playwrights' Studio Scotland.

DATE: 22 Aug **TIME:** 22.30 – 24.00 (1 hour 30 mins) **PRICE:** £8.00 (£6.00)

VENUE: Main Hall **SUITABLE FOR:** 14+





SEARCHING FOR THE UNIMAGINED CONSCIENCE OF MY RACE

Denis Buckley

DATE: 10 Aug

TIME: 22.00 (20 mins)

PRICE: Free, non-ticketed

VENUE: Courtyard

SUITABLE FOR: 14+

This August 10th Denis Buckley will drag his suitcase to a one-off screening of his film work *SEARCHING FOR THE UNIMAGINED CONSCIENCE OF MY RACE*. The film will be projected on the courtyard wall of Summerhall. Alongside the projected screen the artist will formally “decommission” his shovel, setting the handle ablaze before departing.

LOLFEST WITH JOSIE LONG AND FRIENDS

Shelter Scotland

Following the success of last year's sold out show, LOLfest returns with another special, one-off night of comedy and music. Josie Long heads a top cast of some of the UK's brightest stars in entertainment to raise money for the housing and homelessness charity, Shelter Scotland.

DATE: 10 Aug **TIME:** 22.30 - 24.00 (1 hour 30 mins)

PRICE: £12.00 (£10.00) **VENUE:** Main Hall **SUITABLE FOR:** 16+

Shelter
Scotland



BRAND NEW ANCIENTS: SCRATCH

Kate Tempest

A BAC and Kate Tempest co production, co-commissioned by the Albany. 'The gods are in the betting shops, the gods are in the café, the gods are watching telly in their flats... the gods are at the doctors, getting something for the stress, the gods are in the toilets having unprotected sex.' Against the dark city backdrop, the lives of two families unfold as ancient myth seeps into modern times. The Gods of today are in the background, just waiting to for their moment to emerge. Poet and rapper Kate Tempest brings us an epic spoken tale of the everyday Gods. Brand New Ancients finds the heroes of today in the most unlikely of places.

DATE: 11 Aug **TIME:** 23.00 - 24.00 (1 hour) **PRICE:** £5.00

VENUE: Main Hall **SUITABLE FOR:** 14+

BAC



DATE: 14 – 18 Aug TIME: 11.00 – 18.00
VENUE: TBC

THEATRE JUKEBOX

Stand & Stare

Theatre Jukebox is an arcade-style cabinet that plays stories instead of records and allows you to choose the chapters you want. Take a seat at the jukebox, slip on some headphones, choose a photograph and delve into a treasure trove of memory.

Theatre Jukebox uses material and inspiration from the Mass Observation Archive, which has documented everyday life in Britain from 1937 to the early 1950s, and continuously since 1981.

Funded by Arts Council England with support from Mass Observation Archive, Future Everything, Pervasive Media Studio and the Ross Charitable Trust.



(G)HOST CITY

Virtual Festival

Launched in 2011, (g)Host City is a new 'virtual festival' for Edinburgh. There are no tickets and no performers (other than you) - instead the festival operates entirely from its website, www.virtualfestival.org, where you can access an exciting and eclectic programme of site-specific, psychogeographical performances, designed to be experienced on the move and at any time. Search our map at www.virtualfestival.org for one that suits you - then download it to your smartphone, or join us on a treasure hunt. We are in residency at Summerhall during the 2012 Fringe - keep an eye out for special announcements.

DATE: 3 - 26 Aug TIME: 09.00 – 21.00
PRICE: A deposit may be required
Collect virtual packs from Main
Summerhall Box Office



WILLIAM BLAKE – GHOST DANCER

Ian Smith

William Blake was a visionary poet, painter and printmaker who envisaged a place of universal love and peace - a New Jerusalem. Originally, he sought that in 'England's green and pleasant land' but having recently heard rumours of intense optimism, independence and poetic glory in Scotland, Blake's visionary antennae have drawn him up the A1.

"Would to God that all the Lord's people were Prophets" Numbers XI.Ch 29.

DATE: 4 & 25 Aug
VENUE: Summerhall Main Entrance





RELATIVES

Wojtek Ziemilski

If you are a Huang, Huong, Houang, Hoang, Wong, Hwong, Vong, Hung, Hong, Bong, Eng, Ng, Uy, Wee, Oi, Oei, Oey, Ooi, Ong, Hwang, or Ung, Whang, Hoàng, Huỳnh, Whang, or a relative, you are warmly invited! We do not want to sell you anything. You do not need to buy anything. We just want you to be with us.

WHAT WILL HAPPEN

If there is more than 1 person, you can meet and have a beer.

If there are more than 10 people, you can go for a common meal.

If there are more than 100 people, you can organize a party at a nightclub.

If there are more than 1000 people, you can organize a conference with delicious lunches and make a day-long event which involves meeting dozens and dozens of people from all over.

If there are more than 10,000 people, you can make a huge outdoor party with fireworks and enjoyment.

If there are more than 100,000 people, you can make an event bigger than a championship football game.

If there are more than 1,000,000 people, you will be more than the city's population. You can take the city over. And do what you want.

DATE: 5 - 12 Aug

TIME: 11 - 21 (10 hours)

PRICE: Free, non-ticketed

VENUE: First Floor Summerhall Bar

SUITABLE FOR: Universal



ONLY WOLVES AND LIONS

Unfinished Business

A meal. A conversation. A performance provocation. Mixing cooking, performance and a good chat, Only Wolves And Lions takes a fresh look at human behaviour in the pursuit of happiness. Drawing on research surrounding community, isolation and the meaning of the word crisis, Leo Kay and Unai Lopez de Armentia invite you to cook, eat and speak together. Bringing you collective action, anecdotal storytelling and the odd philosophical musing, they host a dinner with a difference!

They'll provide 'carbs and condiments', however in order to enter the event you must bring one raw ingredient to contribute to the group meal.

DATE: 24 - 25 Aug

TIME: 22.00 - 01.00 (3 hours)

PRICE: £15.00

VENUE: Café

SUITABLE FOR: 16+

DOUBLE BILLS

REVITALISING THE TRADITION OF THE DOUBLE BILL, SUMMERHALL PRESENTS : FIVE ALTERNATIVE FILM COUPLINGS, EACH INSPIRED BY THE THEMES RUNNING THROUGH THIS YEAR'S SUMMERHALL FESTIVAL PROGRAMME.

A chance to see rarely screened cinematic gems alongside cult classics, each juxtaposed to inspire and give food for thought as well as an excellent night of film fun. Grab a drink from The Royal Dick bar and settle down for a film feast.

All tickets: £7.00 (£6.00) for double, £5.00 (£4.00) for single

FILM ON FILM: DAVID HOLZMAN'S DIARY & MAN WITH A MOVIE CAMERA

What happens when you turn the camera back on itself? Two films about cinema and filmmaking: David Holzman's Diary (1967), an under-appreciated landmark in American independent filmmaking, and Dziga Vertov's avant garde masterpiece Man with a Movie Camera (1929).

DATE: 5 Aug TIME: 19.30 (1 hour 14 mins), 21.15 – 22.22 (1 hour 8 mins)

VENUE: Red Lecture Theatre SUITABLE FOR: 15+



WANDERLUST: VAGABOND & MORVERN CALLAR

Two women attracted to the open road and a life of drift. Agnes Varda's haunting film Vagabond (1985) about the last days of young drifter Mona is coupled with Lynne Ramsay's dreamlike adaptation of Alan Warner's Morvern Callar (2002).

DATE: 8 Aug TIME: 19.00 (1 hour, 45 mins), 21.15 – 22.47 (1 hour, 37 mins)

VENUE: Red Lecture Theatre SUITABLE FOR: 15+



MARDI GRAS: THE ORDER OF MYTHS & EASY RIDER

A double bill about the spirit of mardi gras and the binds of tradition. The Order of Myths (2008) is a documentary about the segregated carnivals of Mobile, Alabama while cult classic Easy Rider (1969) follows two bikers headed to the New Orleans carnival.

DATE: 12 Aug TIME: 19.00 (1 hour 37 mins) & 21.00 – 22.35 (1 hour 35 mins) VENUE: Red Lecture Theatre SUITABLE FOR: 18+



LOST IN THE CITY: CHAIN & LONDON

A journey into the modern day city, a place of alienation and disharmony. Chain (2004) is experimental filmmaker Jem Cohen's cinematic portrait of the impersonal global city and London (1994) is Patrick Keiller's searing critique of early nineties Britain.

DATE: 17 Aug TIME: 19.30 (99 mins), 21.30 (85 mins)

VENUE: Red Lecture Theatre SUITABLE FOR: PG



DARK DAYS: THE CREMATOR & DR STRANGELOVE OR: HOW I LEARNT TO STOP WORRYING AND LOVE THE BOMB

A dark comedy double bill that will have you chuckling through the bleakest of times. The Cremator, a gem of the Czech New Wave about a deranged undertaker, is matched with Dr Strangelove (1964), Stanley Kubrick's masterful Cold War satire.

DATE: 19 Aug TIME: 19.00 (1 hour 35 mins) & 21.00 – 22.35 (1 hour 35 mins) VENUE: Red Lecture Theatre SUITABLE FOR: 15+



THE ART OF FREEDOM: EXCEPTIONAL AND EVERYDAY CREATIVITY IN POLAND

Alongside its rich tradition in theatre, cinema and literature, Poland is also internationally renowned for its wildly inventive, often subversive animation. While greatly influential and critically acclaimed Polish animation has never reached a wide audience, and is rarely shown on the big screen. Expanding on Summerhall's partnership with the Adam Mickiewicz Institute we celebrate the work of the country's most visionary and creative animators through 3 events profiling films by Walerian Borowczyk, Jan Lenica, Daniel Szczechura, Witold Giersz, Stefan Schabanbeck and many others. In addition, 3 documentaries from the illuminating Guide to the Poles series will explore everyday creativity and expression through alternative music, fashion and Polish Himalaism during the Communist era. With thanks to the Adam Mickiewicz Institute.



IF YOU SEE A CAT & OTHER ANIMAL TALES

Creatures great and small, real and imaginary feature in this selection of 6 animated short films from Poland. Join us for tales of a lonely elephant looking for its soulmate, cheeky dwarfs wreaking havoc in the woods and cowboys helped by their trusty horses in their hunt for gold. A colourful, energetic and imaginative programme of films for children that parents will admire too - it features work from Poland's leading animators including Jan Lenica, Witold Giersz and Alina Maliszewska.

DATE: 12 & 19 Aug TIME: 10.30 (50 mins) PRICE: £3.00 (£2.00)

VENUE: Red Lecture Theatre



LITTLE BLACK RIDING HOOD & OTHER SURREAL STORIES

Late night animation embracing the surreal and unexpected. In these short films, from Poland's best animators, you'll discover labyrinthian landscapes, cannibalistic clams and a version of Little Red Riding Hood that has to be seen to be believed. Inventive, witty and with a hint of political subversion.

DATE: 9 & 16 Aug TIME: 23.15 (1 hour 21 mins) PRICE: £3.00 (£2.00)

VENUE: Anatomy Lecture Theatre



BORO IN THE BOX & BOROWCZYK'S SHORT ANIMATIONS

An evening dedicated to Walerian Borowczyk, one of Poland's most famous and controversial filmmakers. Boro in the Box is a dreamlike re-imagining of the director's life by French filmmaker Bertrand Mandico. It will be accompanied by a selection of Borowczyk's influential short animations.

DATE: 16 Aug TIME: 21.15 (1 hour 30 mins, approx.) PRICE: £5.00 (£4.00)

VENUE: Red Lecture Theatre

GUIDE TO THE POLES

Life in Communist Poland often involved finding freedom and creativity in unexpected places. Guide to the Poles, a series of documentaries commissioned by the Adam Mickiewicz Institute in 2011, considers this idea through different aspects of everyday life. In Beats of Freedom British journalist (of Polish descent), Chris Salewicz explores the passionate pursuit of rock music during the Communist era. Political Dress marvels at those who found ways to create unique looks in a time when Poland was shut off from outside fashion and clothing. And Art of Freedom ponders how a small group of determined mountaineers succeeded in conquering the great peaks of the Himalayas when international travel was heavily restricted.

PRICE: £3.00 (£2.00) VENUE: Red Lecture Theatre

BEATS OF FREEDOM

Directed by: Leszek Gnoiński, Wojciech Ślota, 2011



DATE: 14 Aug TIME: 19.30 – 20.43 (1 hour 13 mins)

ART OF FREEDOM

Directed by: Marek Kłosowicz, 2011



DATE: 15 Aug TIME: 19.30 – 20.41 (1 hour 11 mins)

POLITICAL DRESS

Directed by: Judyta Fibiger, 2011



DATE: 16 Aug TIME: 19.30 – 20.31 (1 hour 1 min)

KARAMA HUMAN RIGHTS FILM FESTIVAL

ESTABLISHED IN 2010, THE KARAMA HUMAN RIGHTS FILM FESTIVAL IS THE FIRST OF ITS KIND IN JORDAN. IT AIMS TO ENCOURAGE CRITICAL THINKING AND CIVIL ENGAGEMENT THROUGH THE SCREENING OF HUMAN RIGHTS FILMS FROM ALL CORNERS OF THE WORLD AND POST-SCREENING DISCUSSIONS.



This August we present 7 films, curated by Karama's artistic director Sawsan Darwaza, which probe the pertinent themes of revolution, identities, and censorship and truth.



TAHRIR 2011: THE GOOD, THE BAD, AND THE POLITICIAN

Directed by: Tamar Ezzat, Ayten Amin and Amr Salama with the participation of Ahmad Abdalla, 2011

When Egyptians woke up on January 25th 2011, they never expected the one day demonstration planned for that public holiday to evolve into a full out revolution. Three talented young directors tell their story of the revolution from their own unique point of view.

DATE: 20 Aug TIME: 19.30 (1 hour 30 mins) PRICE: £3.00 (£2.00) VENUE: Cairns Lecture Theatre

GRANITO: HOW TO NAIL A DICTATOR

Directed by: Pamela Yates, 2011

The story of how a documentary film helped bring justice to a Guatemalan military dictator guilty of genocide against the Mayan people. Granito: How to Nail a Dictator is a riveting mix of political thriller and memoir that spans four decades. Winner of the Grand Prix for Best Creative Documentary, Paris International Human Rights Film Festival, 2011.

DATE: 20 Aug TIME: 21.30 (1 hour 43 mins) PRICE: £3.00 (£2.00) VENUE: Cairns Lecture Theatre

DAMASCUS, WITH LOVE

Directed by: Mohammed Abdulaziz, 2010

A journey into multi-cultural Damascus through the story of Rima, a Syrian-Jewish Girl. About to emigrate from the country, her father reveals a secret which causes her to cancel her plans and instead investigate her past. A film that explores ideas of memory, place and identity in contemporary Syria.

DATE: 21 Aug TIME: 19.30 (1 hour 35 mins) PRICE: £3.00 (£2.00) VENUE: Cairns Lecture Theatre

BORDERLANDS & ID:000

Directed by: Sawsan Darwaza & Widad Shafakoj

Two short films from Jordan concerned with ideas of identity. Borderlands (2007) by Sawsan Darwaza considers the relationship between contemporary artists and images of the Middle East, while ID:000 (Widad Shafakoj, 2010) is a short documentary about the life of orphans and the problems they face once they become adults.

DATE: 21 Aug TIME: 21.30 (45 mins approx.) PRICE: £3.00 (£2.00) VENUE: Cairns Lecture Theatre

JUSTICE FOR SERGEI

Directed by: Hans Hermans & Martin Maat, 2010

An award-winning documentary about Russian lawyer Sergei Magnitsky, who died in November 2009 in a Moscow detention centre, still awaiting trial. Justice for Sergei tells the story of an ordinary man who paid the ultimate price while trying to expose the corruption gripping Russia today.

DATE: 22 Aug TIME: 19.30 (52 mins) PRICE: £3.00 (£2.00) VENUE: Cairns Lecture Theatre

KAPITALISM: OUR IMPROVED FORMULA

Directed by: Alexandru Solomon

What would Communist leader Ceausescu make of Romania today? Twenty years after he was executed Romania looks, on the surface, to be a democratic, capitalist country but on closer inspection it is characterised by mass poverty with wealth concentrated in the hands of a few corrupt elite.

DATE: 22 Aug TIME: 21.30 (1 hour 16 mins) PRICE: £3.00 (£2.00) VENUE: Cairns Lecture Theatre



PRACTICAL ELECTRONICA

Ian Helliwell's unique documentary explores electronic music pioneer F C Judd and his sound experiments into the worlds of musique concrete and electronics during the 50s, 60s and 70s. Often an overlooked figure, the documentary aims to fill in a lost chapter of electronic music history. We are delighted to welcome Ian Helliwell to Summerhall for a Q&A after the event, which will be hosted by broadcaster John Cavanagh. In partnership with Turing, Edinburgh International Technology Festival.

DATE: 24 Aug TIME: 20.30 (2 hours, approx.) PRICE: £5.00 (£4.00)

VENUE: Red Lecture Theatre



I WAS BORN BUT...

A special film and music event chosen by our friends at The Hippodrome Festival of Silent Cinema. From the great Japanese director Yasujiro Ozu (Tokyo Story) comes a beautiful and funny tale of 2 mischievous brothers on a mission to overthrow the local bully. Presented with a live piano accompaniment by Forrester Pyke.

DATE: 4 Aug TIME: 16.00 (1 hour 40 mins) PRICE: £5.00 (£4.00) VENUE: Anatomy Lecture Theatre

SUITABLE FOR: All ages



REELS FROM LIFE TWO OR HOW WE LEARNED TO LOVE POSTMODERNISM

Screen Bandita

Collating a programme from reels of Super 8 film recovered from junk shops and dusty attics, Screen Bandita will explore that most slippery of concepts, the so-called postmodern condition! A journey through visual spectacles and surreal moments with a soundtrack provided by two antiquated gramophones.

www.screenbandita.org Follow them on Twitter @ScreenBandita

DATE: 5 Aug TIME: 19.30 (1 hour) PRICE: £5.00 (£4.00) VENUE: Anatomy Lecture Theatre

SUITABLE FOR: All ages



KINO KLUB PRESENTS: LES YEUX SANS VISAGE + SHORT

KinoKlub, Edinburgh's surreal film collective, present Georges Franju's surreal horror masterpiece Les Yeux Sans Visage (Eyes Without A Face) and short documentary Le Sang Des Betes (Blood of the Beasts), about the slaughter of animals in a Paris abattoir.



DATE: 25 Aug TIME: 22.15 (1 hour 40 mins approx..) PRICE: £4.00 VENUE: Anatomy Lecture Theatre

SUITABLE FOR: 18+

IRISH PAGES



Paddy Bushe



Gearóid Mac Lochlainn



Mike McCormack



Jean Bleakney



Alan Gillis



Thomas McCarthy

A POETRY SERIES WITH SOME OF IRELAND'S LEADING WRITERS; ALAN GILLIS, THOMAS MCCARTHY, MIKE MCCORMACK, JEAN BLEAKNEY. TWO WELL-ESTABLISHED POETS, PADDY BUSHE AND GEARÓID MAC LOCHLAINN ARE JOINED BY NOTED IRISH-LANGUAGE SINGER/ SONGWRITER CAOIMHÍN MAC GIOLLA CATHÁIN FOR A CELEBRATORY EVENING.

In association with IRISH PAGES:
A JOURNAL OF CONTEMPORARY WRITING

for more information on these events,
visit www.summerhall.co.uk



READING AND CÉILÍ IN IRISH / LÉAMH AGUS CÉILÍ I NGAEILGE

DATE: 24 Aug TIME: 22.00 – 23.30 (90 mins) PRICE: £3.00 (£2.00)
VENUE: Anatomy Lecture Theatre SUITABLE FOR: All ages

FIRST IN ENGLISH EVENT: MCCORMACK AND BLEAKNEY

Two writers with an unusual take, featuring off-the-wall short stories and scientifically-minded contemporary poetry.

DATE: 25 Aug TIME: 13.00 – 14.30 (90 mins) PRICE: £3.00 (£2.00)
VENUE: Anatomy Lecture Theatre SUITABLE FOR: All ages

SECOND IN ENGLISH EVENT: GILLIS AND MCCARTHY

First rate poetry from two profound and exciting voices in Irish writing

DATE: 26 Aug TIME: 13.30 – 15.00 (90 mins) PRICE: £3.00 (£2.00)
VENUE: Anatomy Lecture Theatre SUITABLE FOR: All ages

The Irish Pages are also holding a workshop;

WRITING MASTERCLASS WITH MIKE MCCORMACK (PROSE) AND JEAN BLEAKNEY (POETRY)

An intensive workshop with two of Ireland's foremost writers. Places should be booked in advance with the Education Officer at Summerhall (email: education@summerhall.co.uk).

DATE: 25 Aug TIME: 14.00 – 17.00 (3 hours) PRICE: Free, but must book
by 17 Aug VENUE: Cairns Lecture Theatre SUITABLE FOR: All ages



RED, LIKE OUR ROOM USED TO FEEL

Ryan Van Winkle & Ragland

An intimate poetry performance from Ryan Van Winkle. An audio voyage featuring ambient melodies from Ragland. An installation with paintings, photographs and ephemera from a host of artists. Joy, memory and loss condensed into fifteen minutes. A red room to lay down in. A cup of tea, a snifter of port, and space to listen. Ryan Van Winkle – is Poet in Residence at Edinburgh City Libraries. His collection, 'Tomorrow, We Will Live Here', is published by Salt. In 2012 Ryan was awarded the Robert Louis Stevenson Fellowship. Ragland – is an island of musical adventures where musical adventurist Gareth Warner has found himself shipwrecked.

DATE: 4 – 24 Aug

TIME: 14.00 – 14.40 & 16.00 – 16.40

PRICE: £5.00

VENUE: Basement Red Room

SUITABLE FOR: 16+



Al Moritz



Todd Swift

Image: Derek Adams



Catherine Graham



Ian Burgham

Image: Dave Fleet

Four of Canada's finest award-winning poets will read from their widely acclaimed work and discuss the nature of Scottish and European sensibilities on Canadian writing and the crucial role poetry plays in the world. Through short readings of poems that will spark the imagination, internationally recognised Canadian poets A.F. Moritz, Todd Swift, Catherine Graham and Ian Burgham, will present a broad spectrum of voice from their own collections and introduce the audience to the broad nature of the voices of Canadian poetry. The audience is encouraged to stay at the end of the readings to participate in a roundtable discussion of the nature of poetic sensibility, literary pioneering, and influences that inform the work of these particular poets including landscape, history, language, theme and meaning.

TRUE NORTH

A NIGHT WITH AWARD-WINNING CANADIAN POETS

Ian Burgham

DATE: 14 Aug

TIME: 18.00 – 19.30 (1 hour 30 mins)

PRICE: £5.00 (£4.00)

VENUE: Cairns Lecture Theatre

SUITABLE FOR: All ages

DR. QUIMPUGH'S COMPENDIUM OF PECULIAR AFFLICTIONS

Petersham Playhouse

*"An outstanding
production;
accompanied by
the most wonderful
live music"*

Richmond Times

*"Terrific singing,
playing and acting.
Sheer professionalism...
hugely enjoyed it!"*

Michael Frayn (Noises Off, Democracy)



DATE: 3 - 6, 8 - 13,
15 - 20, 22 - 26 Aug
TIME: 17.00 - 18.10 (1 hour 10 mins)
PRICE: £12.00 (£10.00)
VENUE: Main Hall
SUITABLE FOR: 12+

A brilliantly witty new chamber opera from composer Martin Ward (Royal Opera, ENB) and librettist Phil Porter (Royal Opera, RSC) performed by a first-class team of singers and musicians. It tells the touching story of Farquar Quimpugh, world-renowned expert in rare disorders of the mind. Old and unwell, he revisits the bizarre cases upon which his mighty reputation was built. But will these ghosts of patients past, including a spectacularly jumpy Welshman and a woman with an alien hand, convince the doctor that his celebrated discoveries amount to a life well spent?





SCOTTISH INDEPENDENT MUSIC FAIR SMIA

The Scottish Independent Music Fair returns to Summerhall for a second year, with the country's finest purveyors of independent and exciting music will be setting up their stalls and selling their wares. With live music from the label artists and DJs throughout the afternoon we'll remind you that buying records need not be over in a click and that buying locally-sourced and locally-produced music keeps the scene alive.

DATE: 4 Aug TIME: 12.00 – 16.00 (4 hours) PRICE: Free, non-ticketed
VENUE: Dissection Room SUITABLE FOR: All ages



MUSIC HACK SCOTLAND SMIA

A hack event for musicians, makers, experimentalists and digital tinkerers to make ingenious musical projects in 24 hours. Launching with a series of inspirational talks from Matthew Herbert and other pioneers of music technology. Organised by the Scottish Music Industry Association

DATE: 24 Aug TIME: 15.00 – 18.00 (3 hours) PRICE: Free, non-ticketed
VENUE: Dissection Room SUITABLE FOR: All ages



TRAMP Molly and Me

A Dadaist music and fitness show combining a series of songs, awkward choreographies and stories.

Molly and Me (UK/DK) humorously tackle everyday situations of friendships, consumerism, love and animals with satirical undertones supported on ukulele, xylophone and percussion.



DATE: 7, 9, 11 Aug TIME: 20.00 – 20.45 (45 mins) PRICE: Audience pay what they think it is worth
VENUE: Red Lecture Theatre SUITABLE FOR: All ages



WHATEVER GETS YOU THROUGH THE NIGHT The Arches

As part of Cora Bissett's multimedia Vital Spark project, this film event with live music features Withered Hand, Eugene Kelly, Wounded Knee, Conquering Animal Sound and more. A beautiful collection of storytelling in song, shot in inspirational night-time locations across Scotland.

DATE: 23 Aug TIME: 22.25 – 23.55 (1 hour 30 mins) PRICE: £8.00 (£6.00)
VENUE: Main Hall SUITABLE FOR: 14+



SOUNDING OUT

Teresa Brayshaw & Friends

Teresa Brayshaw and friends perform extracts of experimental writing and sound works by artists including Samuel Beckett, Peter Handke, Kurt Schwitters, Gregory Whitehead, Charles Amirkhanian, Gavin Bryars, and Laurie Anderson. We promise word play at its very best - you will love it!

DATE: 6 & 8 Aug TIME: 17.30 – 18.30 (1 hour) PRICE: £6.00 (£4.00) VENUE: Red Lecture Theatre
SUITABLE FOR: All ages

MUSIC

THE PAIN OF DESIRE

Temper Temper



Temper Temper's original epic sound fuses muscular jazz and glittering blues with a richly textured visual landscape, led by Wendy Bevan's hauntingly beautiful voice. Her otherworldly performance as a statuesque, ghostly femme fatale echoes the Pain of Desire. Pursuing a multidisciplinary approach, Bevan and her band create a world of ambiguity that sends a shiver to the core. Harking back to the golden age of silent film, Temper Temper's soundscape explores this emotion, with companion visuals created by Bevan, vacillating from serenity to calm, brutal to beautiful, reflecting the cutting dark side of human desire.



DATE: 3 - 18 Aug **TIME:** 21.45 - 22.45 (1 hour) **PRICE:** £10.00 (£8.00) **VENUE:** Anatomy Lecture Theatre
SUITABLE FOR: Universal

POLISH SHOWS:

PROFESJONALIZM

Profesjonalizm is a jazz sextet founded by Marcin Masecki. The band features a trumpet, two saxophones (alternating with clarinets), drums, a double bass, and a piano. The musicians involved are the true "crème de la crème" of Warsaw's independent scene: Masecki, Szuszkiewicz, Górczyński, Duda, Domagalski and Rogiewicz.

DATE: 23 Aug **TIME:** 22.00 - til late **PRICE:** £8.00 **VENUE:** Dissection Room
SUITABLE FOR: 16+



ALTE ZAHEN

Alte Zahren is a new project from Raphael Rogiński and 'cultural fusion', a leading musician of the avant-garde Jewish scene in Warsaw, that reveals previously unknown music and culture fusion. Raphael Rogiński with Bartłomiej Tyciński (guitar), Macio Moretti (bass) and Ola Rzepka (drums) merge Hasidic niguns with 1960s surf music.

DATE: 21 Aug **TIME:** 22.00 **VENUE:** The Dissection Room **SUITABLE FOR:** 18+



RAPHAEL ROGIŃSKI (GUITAR SOLO)

Raphael Rogiński – guitarist, composer and performer, improviser, cultural animator and student of musical folklore. Deeply rooted in the Jewish culture, Rogiński always sought to accommodate it in his art and this search resulted in the conception of two projects which he leads: Shofar and Cukunft.

DATE: 22 Aug **TIME:** 22.00 **VENUE:** The Dissection Room **SUITABLE FOR:** 18+



WOVOKA

Wovoka is a soulful ensemble that pays tribute to the spiritual and forgotten traditions of North American music. The band is influenced primarily by early blues field recordings of African Americans and the rhythmic melodies of Native American Indian song, creating original music based on these traditions and styles. The band has recorded an album of music by Blind Willie Johnson.

DATE: 22 Aug **TIME:** 22.00 **VENUE:** The Dissection Room **SUITABLE FOR:** 18+



CUKUNFT

The band Cukunft ('the future' in Yiddish) was established by guitarist Raphael Rogiński. The idea of the project is the continuation of the Jewish musical tradition of Eastern Europe with all its richness and in all its forms and genres.

DATE: 24 Aug **TIME:** 21.00 - til late **PRICE:** £10.00 **VENUE:** The Dissection Room **SUITABLE FOR:** 18+



ARCHIE SHEPP IN CONCERT

Presented by Summerhall as part of 7x7

'legendary'

Rolling Stone

*'the blues; no one can dig
into them and honk them
better than Shepp'*

All Music

Image: Monette Berthomier

Summerhall is thrilled to be able to launch its 2012 Festival programme with a unique performance by a very special artist. Archie Shepp – jazz saxophonist, writer, radical – will be performing a rare intimate set in the Dissection Room, accompanied by the exciting talent of Tom McClung on piano.

This concert also serves as a launch for Belgian visual artist Jean-Pierre Muller's 7x7 project at Summerhall, which will be present throughout the month as the 7x7th Street installation. Another of those major figures involved, Robert Wyatt, will also be present on the evening, and Archie will be playing both his and Robert's contributions to the 7x7 series.

DATE: 1 Aug

TIME: £20.00 (£18.00 concessions,
£30.00 front of stage seats)

PRICE: £20.00 (£18.00)

VENUE: Dissection Room

SUITABLE FOR: 14+

30 DAYS TO EDINBURGH

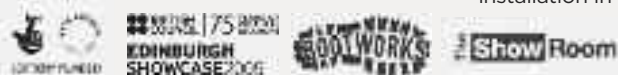
Bootworks Theatre



DATE: 26 Aug
TIME: 19.30 – 20.30 (1 Hour)
PRICE: £8.00
VENUE: Red Lecture Theatre
SUITABLE FOR: 12+

A Spaceman, a Cowboy and a Disco-Dancer are going on a journey; a journey undertaken in the spirit of discovery. There's a gig that they've got to get to and they're the performers. The gig's nearly 500 miles away and they've only their feet to get them there. These three friends will travel from their home in Chichester to Edinburgh and, upon their arrival, share the results of their journey; a show busked together on the road, or in tents, along the way. To track their journey (and get involved) visit the installation in Summerhall. This will be 30 Days to Edinburgh.

Bootworks are supported by:



AMUSEMENTS

Sleepwalk Collective

"An unsettlingly languid but hauntingly touching display of live-art tragic-comic stand-up"

**** The Herald on "As The Flames Rose
 We Danced To The Sirens, The Sirens'
 (2011)

DATE: 11 - 26 Aug
TIME: 17.45 – 18.30 (45 mins)
PRICE: £8.00 (£6.00)
VENUE: Red Lecture Theatre
SUITABLE FOR: 14+



Returning from their acclaimed sell-out show, Fringe 2011, Total Theatre Award nominees Sleepwalk Collective present their new work, Amusements. Like some backroom carnival ride / lo-fi sci-fi pleasure machine / psychedelic Hispan-ploitation micro-epic / end-of-the-pier minimalist live-art spectacular, Amusements is an insolent, tempestuous solo work for theatres. Intensely sensorial, using a complex score of live and pre-recorded text and music experienced through headphones, the performance is both a joyous dance towards the limits of pleasure and an unsettlingly voyeuristic tribute to our private desires. Sleepwalk Collective is a multi-award-winning live-art and experimental theatre group creating fragile, nocturnal performance experiences between the UK and Spain.





Valentijn Dhaenens pays a tribute to 2500 years of oration. Using fragments of well-known and lesser-known speeches, he shows that the tricks of the trade have hardly changed. He who picks his words well, can turn the weakest argument into the strongest. The absolute truth doesn't exist. It is just a pretty lie for those who aspire to world power, or just the hand of their beloved.



SkaGen

BIGMOUTH

SKaGeN/Valentijn Dhaenens

"Some of the speeches are painfully personal and some are painfully embarrassing. But all of them are extremely clarifying... BigMouth presents itself as an indispensable lesson in oratory."

Knack Magazine

DATE: 19 - 26 Aug

TIME: 12.00 - 13.25 (1 hour 25 mins)

PRICE: £10.00 (£8.00)

PREVIEW: 19 Aug £5.00

VENUE: Demonstration Room

SUITABLE FOR: 16+



//BUZZCUT// creates a new space for riotous and wild work to exist within an adventure taken on by artists and producers alike. Born out of the necessity for raw, new work in a culture of cuts and austerity, we took it on ourselves, with no funding, to do something that needed to happen.

After the outstanding 5 day festival in Glasgow just months ago, after exceptional reviews from the papers you read daily, //BUZZCUT// is bringing its artists through for 2 days of DIY, emotional and riotous performance. We won't be here for long... so get on down!
Love Buzzcut

//BUZZCUT//

Glasgow Buzzcut

"here comes a new, informal pop-up mini-festival - run by young artists themselves - that seeks to keep the spirit of experimental live art alive... it's out of this kind of ferment of invention that truly groundbreaking work has a chance to emerge."

Joyce McMillan in The Scotsman,

DATE: 4 - 5 Aug

TIME: 17.15 - 20.15 (3 hours)

PRICE: £10.00 (£7.00)

VENUE: Demonstration Room

SUITABLE FOR: PG

CADILLAC

Usta Usta Republika



Image: Iona Binasch

DATE: 15 - 23 Aug

TIME: 21.30 - 22.50 (1 hour 20 mins)

PRICE: £10.00 (8.00)

VENUE: Back Street

SUITABLE FOR: Universal

WEBSITE: www.culture.pl/edinburgh

The performance is a lottery-show, similar to the Wheel Of Fortune, where you can win the main prize. The rules are simple – everyone who buys a ticket and takes part in the lottery has a chance to win the Cadillac. Is this a fair game? Would you ask such questions when there is a priceless and attractive Cadillac within your grasp? “Cadillac” is a performance about the blind lust for wealth, love, power and other attributes associated with happiness. It’s about those ‘money-grabbers’ who know how to generate this demand and use it to serve their own purposes.



FLÂNEURS

Jenna Watt

“the larger the crowd, the less likely it is that anyone will intervene...”



DATE: 3 - 16, 19 - 26 Aug

TIME: 14.00 - 15.00 (1 hour)

PRICE: £8.00 (£6.00)

PREVIEW: 3 - 4 Aug

VENUE: Demonstration Room

SUITABLE FOR: 16+

Flâneurs explores the nature of violence in our cities, using psycho-geography and real accounts of violent acts, Flâneurs attempts to deconstruct the ‘bystander effect’.

“The larger the crowd, the less likely it is that anyone will intervene.”

Inspired by a close friend of Jenna’s who was attacked and mugged in London twice during 2010, Flâneurs is a story of friendship, violence and intervention. Shocked to discover that there were bystanders during one of these attacks, Jenna struggles to understand what prevents witnesses of violent acts from protesting and asks whether ‘one punch is enough’ to provoke intervention.

SUMMERHALL



CAESARIAN SECTION – ESSAYS ON SUICIDE

Teatr Zar

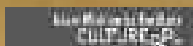
'gut-wrenching'

Chicago Tribune

Image: Iken Reynolds

A performance about suicidal compulsion and the involuntary force that pulls us back from the brink. The musical structure was developed from a base of polyphonic Corsican songs, into which Bulgarian, Romanian, Icelandic and Chechen songs have been woven - discovering with intensity each and every drop of sound. The re-worked version of Caesarean Section. Essays on Suicide premiered in Wroclaw in March 2011.

DATE: 9 - 13, 15 - 20 Aug
TIME: 19.00 - 20.00 (1 hour)
PRICE: £11.00 (£9.00)
VENUE: Black Tent
SUITABLE FOR: PG
WEBSITE: www.culture.pl/edinburgh



THEATRE

DETENTION

Tang Shu-wing Theatre Studio (Hong Kong)

Acclaimed director Tang Shu-wing who has directed Titus Andronicus in London's 'Globe to Globe' Festival in May 2012, will lead a brilliant cast in this non-verbal slapstick helmed by World Women Model Physique champion Lisa Cheng.

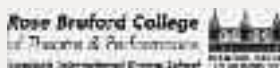
Detention, a non-verbal slapstick featuring Chinese martial arts, acrobatics and percussion, is set around an afterschool detention session in which three naughty boys are joined by an adorable female classmate and a fiery teacher. A series of scenarios in which classroom mayhem is played out in a comically and exaggerated manner ensues. Premiered in 2011, the show was acclaimed as 'Funny and crazy! The multi-talented performers surprised you at any time.'

Tang Shu Wing will be conducting theatre workshops. Please see the Education section for details.

DATE: 3 - 5, 7 - 12, 14 - 19,
21 - 26 Aug
TIME: 13.00 - 14.05 (1 hour 5 mins)
PRICE: £12.00 (£10.00)
VENUE: Main Hall
SUITABLE FOR: Universal



Bea, Anne and Sylvia are your sisters, girlfriends, aunts, mothers and wives. They are your friends, and perhaps your enemies. The Dead Memory House is a collision of their lives and your experiences. Pop round and share the memories! A site-responsive promenade play with a strong photographic element. It will be a unique and individual experience: you are invited into a house where the intimate space draws you into the stories of three women, stories of memories, loss, adventure and identity. How will they welcome you? Will there be food? And whose house is this anyway?



Theatre Corsair

THE DEAD MEMORY HOUSE

Theatre Corsair

'Theatre Corsair are brave, exciting and inspiring.'

Catherine Martindale, Poeticat

DATE: 3 - 26 Aug

TIME: 15.00 - 16.00 and
18.00 - 19.00 (1 hour each)

PRICE: £10.00 (£8.00)

VENUE: Room 500

SUITABLE FOR: 12+



Image: Magdalena Mosiewicz

FUTURE TALES (SIERAKOWSKI)

komuna//warszawa

A fictitious future biography of Sławomir Sierakowski, the influential Polish left-wing intellectual and activist. A debate about the attitude of the New Left's leaders, their methods of activity and choices of presenting ideology in art. The most important charge is: ideology that is not backed by practice gives rise to theoretical hallucinations. One must not merely talk about politics, one must practice it for such are the realities of a democratic country. komuna//warszawa combines elements of performance art, contemporary dance, live music and video art, characteristic is their auto-ironic approach to the function of 'Theatre' or the 'Actor'.

DATE: 15 - 26 Aug

TIME: 20.45 - 21.45 (1 hour)

PRICE: £10.00 (£8.00)

VENUE: Main Hall

SUITABLE FOR: 16+

WEBSITE: www.culture.pl/edinburgh



komuna//
warszawa

THE GUILD OF CHEESEMAKERS

Stand + Stare with Emma Callander

"...beguiling, thought-provoking and, of course, tasty experience..."

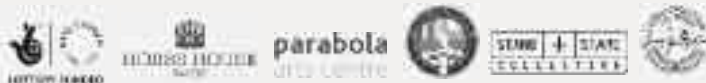
Exeunt Magazine ****



DATE: 14 - 18 Aug
TIME: 22.00 - 23.30 (1 hour 30 mins)
PRICE: £20.00
VENUE: Cafe
SUITABLE FOR: 16+



The Guild of Cheesemakers would like to invite you to their annual tasting. Guest cheese producers and wine experts will introduce you to a selection of artisan cheeses, wines and breads until the mystery of a supernatural cheese is uncovered. The captivating 198th cheese in The Book of Curds leads you to question the essence of life and make a collective decision that could alter humanity forever. Developed in collaboration with Emma Callander, supported by Arts Council England and Parabola Arts Centre.



HOW A MAN CRUMBLER

Clout Theatre

"Dynamic new work.... leaves you hungry for more"

The Scotsman



DATE: 3 - 16, 19 - 26 Aug
TIME: 15.30 - 16.30 (1 hour)
PRICE: £10.00 (£8.00)
PREVIEW: 3 Aug = £5.00
VENUE: Demonstration Room
SUITABLE FOR: 12+

'Art is a cupboard! We are not cakes!' Lecoq-trained Clout Theatre invite you to dive into the absurd world of the Russian poet, iconoclast and false moustache-wearer Daniil Kharms. Three bouffonesque characters intent on telling 'The Old Woman' story let narrative escape them as comic vignettes, metaphysical ponderings and bouts of senseless violence provide constant distraction. Expressionist silent film meets grotesque slapstick in a world where clocks have no hands and a cucumber can kill a man.

Winner: PhysicalFest Audience Award 2012





THE LIST

Stellar Quines



"Absolutely inspired"

Kelly Thornton, Nightwood Theatre

Written by: Jennifer Tremblay
Translated by: Shelley Tepperman
Starring: Maureen Beattie
Directed by: Muriel Romanes

I keep a tight list. Very detailed. I stick to it. Even more so since she died. But I'm having trouble. Set in Québec, *The List* is an award winning story of a woman struggling to adjust to rural life. Increasingly isolated, she keeps life in order through obsessive list making. As her marriage struggles she befriends Caroline. When Caroline requests a favour she adds it to her list. The difference between remembering to do it, and neglecting to take it seriously, becomes the difference between life and death.

DATE: 3 - 5, 7 - 11, 14 - 19, 21 - 25 Aug
TIME: 14.00 - 15.00 (1 hour)
PREVIEW: 3 Aug £8.00 (£6.00)
PRICE: £12.00 (£10.00)
VENUE: Anatomy Lecture Theatre
SUITABLE FOR: PG



SUMMERHALL



LEGS 11

Tom Marshman

Tom Marshman is mingling with fashionistas....but will his winning smile pull him through? Like most men, Tom has an ambiguous relationship to his legs. So imagine his surprise when he was shortlisted to the Pretty Polly competition looking for the best legs in the country. Tom has suffered from varicose veins for a number of years, causing discomfort, embarrassment, and a particular awareness of his legs. A newly found confidence encouraged Tom to delve into a world of celebrity, stockings, photoshoots, beauty pageants and gender misadventures.



DATE: 19 – 26 Aug **TIME:** 17.30 – 18.30 (1 hour) **PRICE:** £10.00 (£8.00) **VENUE:** Anatomy Lecture Theatre
SUITABLE FOR: PG

MACBETH

Song of the goat Theatre

Shakespeare's tragic tale of madness and murder is retold in a powerful production by award-winning Polish Song of the Goat Theatre company. Blending text, movement and polyphonic song, the international ensemble explores the musicality and muscularity of Shakespeare's poetry. The story is there, the characters are there, but as the action unfolds through a uniquely imagined physical and vocal language, the drama is born anew. Shifting seamlessly from dramatic scene to visceral movement and soaring song, it is a beautiful and chilling production from one of Poland's most innovative companies. Please refer to the Education section for information on Song of the Goat's theatre workshops.



DATE: 9 – 11 Aug **TIME:** 19.15 – 20.15 (1 hour) **PRICE:** £11.00 (£9.00)
VENUE: Main Hall **SUITABLE FOR:** 16+



MOTHER TONGUE

Jillian Lauren

Mother Tongue is a multi-character, autobiographical performance piece written and performed by actor and bestselling author, Jillian Lauren. Revolving around the themes of adoption, blood, tribe and identity, Mother Tongue traces Jillian Lauren's circuitous and humorous journey to get pregnant and, when that proves unsuccessful, to adopt her son in Ethiopia.

Directed by: DJ Mendel Score by: Scott Shriner



DATE: 4 – 15 Aug **TIME:** 16.00 – 17.00 (1 hour) **PRICE:** £9.00 (£7.00) **PREVIEW:** 4 Aug
VENUE: Red Lecture Theatre **SUITABLE FOR:** 14+



Witness a fragile, dramatic but humorous relationship between a father and a son. A variety of absurd characters take you on a journey through life and death in a reserved time. An ensemble of vocal expression, music and physical theatre brings Bruno Schulz's art and books to life. Polish directors Andrzej and Teresa Welminski, former performers of Tadeusz Kantor's Cricot 2, devised the show with international 50 Letters Theatre Company.



PAGES FROM THE BOOK OF...

50Letters Theatre Company

'An outstanding piece of theatre.'

Richard Demarco

DATE: 10 - 24 Aug

TIME: 15.00 - 16.30 (1 hour 30 mins)

PRICE: £10.00 (£8.00)

VENUE: Main Hall

SUITABLE: PG



Tess and Neve - 29 years old, privately educated and successful - are worlds away from their gawky schoolgirl selves... or are they? It's the girls' annual Edinburgh Festival reunion and fuelled by a bottle of Pinot Grigio and 15 years of secrets, the chips are about to hit the fan. Nalini Chetty (River City, Taggart and Samara MacLaren (Merlin, Lip Service) star in FraeNaewhere's frighteningly honest and darkly humorous new play. "Conscientious and hard working - A*!" (Mrs Wilson, Chemistry.) With 9As and a B (Scottish Higher) between them, FraeNaewhere is a theatre company to watch out for...

SUMMERHALL

PUELLAE (THE TRUTH ABOUT CHIPS AND OTHER THINGS)

FraeNaewhere

'A bright new talent... brings a new dimension to our understanding of hidden histories'

Shabina Aslam, Artistic Director of Ankur Productions on 'Noor'

'An Intriguing new voice in Scottish Theatre'

Guy Hollands- Associate Director, Citizens Theatre



DATE/TIME: 3 - 5, 7 - 15 Aug,
12.00 - 13.00 (1 hour)

19 - 26, 20.45 - 21.45 (1 hour)

PRICE: £10.00 (£8.00)

VENUE: Anatomy Lecture Theatre

SUITABLE FOR: 14+

PUPPET. THE BOOK OF SPLENDOUR

neTTTheatre



Last year's Herald's Angel and Total Theatre Award winners, neTTTheatre return with a project inspired by Tadeusz Kantor's works featuring zones of the dead in unexpected neighbourhoods of childhood. A vibrant world of effigies, golems and mannequins viewed through cabalism. Welcome to the Clinic of Dreams! As always in Pawel Passini's theatre live music and visual projections accompany actors in journeys through the human condition. neTTTheatre, the first internet theatre in the world, presents its plays both in real life and in virtual reality.

DATE: 3 - 13 Aug

TIME: 21.00 - 22.20 (1 hour 20 mins)

PRICE: £11.00 (£9.00)

PREVIEW: 3 Aug £7.00

VENUE: Main Hall

SUITABLE FOR: 12+

WEBSITE: www.culture.pl/edinburgh





Image: Rosalia Filippetti

REMEMBER ME

Teatro Sineglossa

"Surreal and visionary. The imagery reminds one of the English artist Chris Cunningham"

Gessica Carlevero - KLP Teatro

A romantic and provocative performance where masculine and feminine identities melt away. An unexpected mirage appears right in front of the audience's eyes, whilst a voice sings a rock version of Purcell's opera, Dido and Aeneas.

Vertigine Award 2010.

DATE: 3 - 6 and 21 - 26 Aug

TIME: 15.00 - 15.20 & 19.00 - 19.20 (20 mins each)

PRICE: £6.00 (£4.00)

VENUE: Black Tent

SUITABLE FOR: 14+

Sineglossa



THE SHIT

**PRESENTED BY: SILVIA GALLERANO/
CRISTIAN CERESOLI**

"Gallerano is superb"

***** La Repubblica

"naked rage"

Vogue

A 'young', 'ugly', naked woman makes public her intense inner life in this searing and highly-acclaimed work.

Cristian Ceresoli's provocative, scandalous and animal text sets off a definitive performance by Silvia Gallerano - an actress of untamed talent who featured in the much acclaimed 'Bastard Nights' at the Edinburgh Fringe in 2009.

A raw, stream-of-consciousness diatribe about the struggles of being alive, this powerful new piece - seen for the first time in the UK - is at once an offering, a sacrifice, and a howl.

DATE: 3 - 16, 19 - 26 Aug

TIME: 21.15 - 22.05 (50 mins)

PRICE: £10.00 (£8.00)

Preview on 3rd August

VENUE: Demonstration Room

SUITABLE FOR: 14+



CIRCUS

RIME

Square Peg Contemporary Circus

"with amazing tumbling skills and effortless precision Coleridge's famous poem is intriguingly explored"

This Is Cabaret

A circus show based on Coleridge's epic poem The Rime of the Ancient Mariner: combining theatre, dance and group acrobatics to tell this haunting tale.

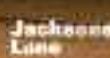
Square Peg are associate artists at the Roundhouse and Jacksons Lane. Rime is co-commissioned by the National Theatre and produced by Circuit Productions, with generous support from Arts Council England, Ideas Top through the Ideas Fund Edinburgh, Hangar Arts Trust, Aircraft Circus, University of East Anglia, Kilnco and Throughline. 'effortless precision... Coleridge's famous poem is intriguingly explored' - This Is Cabaret

Tim Lenkiewicz, Artistic Director of Square Peg Contemporary Circus will be conducting acrobatics workshops at Summerhall. Please see the Education section for more details.

DATE / TIME / PRICE: 3 - 5, 9 - 12 Aug, 17:30 - 18:30 (1 hour), £14.00 (£12.00).
6 - 8, 13 - 15 Aug, 17:30 - 18:30 (1 hour), £11.00 (£9.00). 10 - 12 Aug, 12:00 - 13:00 (1 hour), £14.00 (£12.00).
PREVIEW: 3 Aug, 17.30 - 18.30, £10.00
VENUE: Dissection Room
SUITABLE FOR: Universal

KILN

SUMMERHALL



SAY SOMETHING

h2Dance/Escalator East to Edinburgh

Image: Benedict Johnson



An exhilarating mix of Contemporary dance and live vocal/electronic score, putting audience and performers centre stage. This unique show explores group behaviour, conformism and freedom of expression. Following on from their critically acclaimed production *To Die For*, h2dance (Hanna Gillgren, Heidi Rustgaard) and composer Sylvia Hallett have created an exciting new work where performers occupy the same space as the audience, interacting with and moving amongst them. Together, they experience what it might feel like to be part of a group – or to feel alienated from it.

DATE / TIME: 7 – 9, 14 – 15, 21 – 23 Aug, 19.00 – 19.55 (55 mins) & 11 – 12, 25 – 26 Aug, 14.00 – 14.55 & 16.00 – 16.55 (55 mins)
PREVIEW: 7 Aug, 19.00 – 19.55, £5.00
VENUE: Dissection Room
SUITABLE FOR: 14+
WEBSITE: www.h2dance.com

SCRIPT IN HAND

Piece of Work



DATE: 6 - 18 Aug
TIME: 17.30 - 18.20 (50 mins)
PRICE: £9.00 (£7.00)
PREVIEW: 6 Aug, £5.00
VENUE: Anatomy Lecture Theatre
SUITABLE FOR: Universal
WEBSITE: www.medeia.tv

1933: The Nazis force Paul Renner, Futura font creator, into internal exile.

2012: The theatre company, who shall not be named, do the same to their leading man.

This is the story of two forgotten men.



SHIRTWAIST

Scotia Teatro

*"Jane Bowie's ability to
create a total empathy with
her audience is unique,
almost magical"*

La Provincia di Cremona



DATE: 11 - 18 Aug
TIME: 12.15 - 13.15 (1 hour)
PRICE: £10.00 (£8.00)
VENUE: Red Lecture Theatre
SUITABLE FOR: 12+

War-time New York. In the early 1940s two journalists approach a destitute woman on the streets in search of a story. Pushed into the past, the reluctant down and out unfolds a story of Scottish emigration, of the American dream turned sour, and finally unlocks memories buried decades before: the devastating truth of the Manhattan sweat shop where 146 people lost their lives in an inevitable tragedy and whose echoes are still felt today. This is the story of the Triangle Shirtwaist Factory Fire of March 1911, based on archive material, contemporary documents and eyewitness accounts.



SCOTIA TEATRO



Image: Krzysztof Bielinski



Small Narration operates somewhere between a performance and video art, between a personal confession and an academic lecture. "When in 2006 we discovered that my grandfather was a long-time collaborator of the communist Security Services, I had moved away from Big Narrations. This lecture performance confronts my artistic choices with a history I had no influence upon." A subtle yet cruel account of a struggle to cope with one family's hidden history. A show about memory, treason and redefining who we are by facing the past.



SMALL NARRATION

Wojtek Ziemilski

DATE: 3 - 4, 13 - 19,
21 - 23 Aug
TIME: 19.15 - 20.15 (1 hour)
PRICE: £9.00 (£7.00)
VENUE: Anatomy Lecture Theatre
SUITABLE FOR: 16+



What if art influences you genetically? The Mechanical Animal Corporation presents The Softening of MAO-A, a bio-theatre experiment. The MAO-A is a gene scientifically proven to influence impulsive violence in humans and macaques. Following rigorous research, Mechanical Animal Corporation presents a sequence of aesthetic stimuli contrived to soften it. For a journey deep into genetic landscapes, come to the Anatomy Theatre Summerhall. In collaboration with Darwin Futures.

Developed with the kind support of The Bristol Old Vic-Ferment.

THE SOFTENING OF MAO-A

The Mechanical Animal Corporation

"An intensely memorable show"
(Total Theatre).

Fest

"Faultless performance"
Broadway Baby

On The Mechanical Animal Corporation's 2011 Edinburgh show, Und

DATE: 11 - 26 Aug
TIME: 15.30 - 16.30 (1 hour)
PRICE: £10.00 (£8.00)
PREVIEW: 11 Aug, £8.00 (£6.00)
VENUE: Anatomy Lecture Theatre
SUITABLE FOR: 16+



INTERVAL

Bristol Old Vic
FERMENT

SONGS OF LEAR

Song of the Goat Theatre



Image: Karol Jarek

Songs of Lear is a non-linear dramatic event that shows the world of subtle energies and rhythms that govern Shakespeare's tragedy. The ensemble members have chosen crucial scenes from King Lear to weave a story out of gestures, words and music. Each song emerges as a starting point for another 'dramatic poem'. Songs of Lear is a constantly evolving creative research project, where the music becomes character, relationships and events. Song of the Goat Theatre is an international award-winning ensemble company, which draws young performers from all over the world to participate in its extensive artistic and pedagogical programme.

Please refer to the Education section for information on Song of the Goat's theatre workshops.

DATE: 12 - 25 Aug
TIME: 19.15 - 20.15 (1 hour)
PRICE: £11.00 (£9.00)
PREVIEW: 12 Aug, £7.00
VENUE: Main Hall
SUITABLE FOR: 16+
WEBSITE: www.culture.pl/edinburgh



THE STRANGER

Galharufa Productions

*"A masterpiece,
an unmissable
interpretation".*

Lionel Fischer, Tribuna da Imprensa

*"... an intellectual,
restrained and
reflective performance".*

Barbara Heliodora, O Globo

The Stranger, one of the most famous novels of the twentieth century, written by Albert Camus, is brought to life for the theatre in an acclaimed adaptation by Morten Kirkskov, interpreted by award-winning actor Guilherme Leme.

DATE / TIME: 3 - 7 & 9 Aug,
15.00 - 16.00 (1 hour), 10 - 14,
16 - 21, 24th - 25 Aug, 11.00 - 12.00
(1 hour)

PRICE: £12.00 (£10.00)

VENUE: Main Hall

SUITABLE FOR: 14+



WE ARE CHECHENS!

We explore the behaviour of human beings who find themselves in the midst of a gruesome war struggling to make life or death decisions. Should I stay and fight for my country? Should I run away, leaving the ones that I love behind? "We are Chechens!" was not created to cause a controversy or to provoke; the spectacle simply asks the question – why? Why did millions of innocent people have to suffer for reasons beyond comprehension? Our aim is to give a voice to the people that were silenced and ignored by the global community.



DATE: 3, 6 - 13 Aug TIME: 19.15 - 20.15 (1 hour)

EXTRA PERFORMANCES: (8 - 9 Aug, 17.15 - 18.15 (1 hour)

PRICE: £10.00 (£8.00) VENUE: Demonstration Room

SUITABLE FOR: 12+



Image: Ksawery Zylber



WE ARE NOT HERE

Babygang

With black humour and intellectual bravery, Italy's Babygang explore the desperation of life in a world without meaning. They are forced to live a fiction that becomes truer than they thought. "Reality took away our fantasy. Fiction will save us all."



DATE: 11 - 16 Aug TIME: 17.15 - 18.15 (1 hour) PRICE: £11.00 (£9.00)

VENUE: Demonstration Room SUITABLE FOR: 12+



WHITE RABBIT RED RABBIT

Aurora Nova Productions

I was born on Azar 19th, 1360 in Tehran. That's Tehran, December 10th, 1981 in Christian years ... ' Imagine being 29 and forbidden to leave your country. Nassim Soleimanpour dissects the experience of a whole generation in a wild, utterly original play from Iran. Forbidden to travel, he turns his isolation to his own advantage with a play that requires no director, no set and a different actor for every performance. Arches Brick Award Winner 2011.



DATE: 18, 20, 22 Aug TIME: 20.30 - 21.30 (1 hour) PRICE: £10.00 (£8.00)

VENUE: Red Lecture Theatre SUITABLE FOR: 14+ WEBSITE: www.auroranovaproductions.com

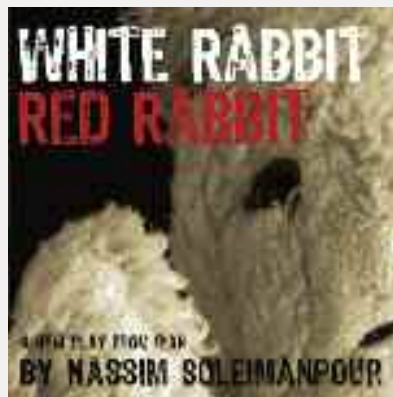




Image: Natalia Dobryszewska

24h

Waclaw Miklaszewski/Szwalnica Theatre

24 hours, non-stop. From 6am to 6am the next day. The play tells twenty-four life stories in one slow-going, lazy day, suspended in time, with no hope for change. Most of the time is filled with a capella music, desiring to break free, to get away from what appears to be and what has been named. It is a theatrical experiment, extending time and encompassing sound, improvisation, images, live painting and words.

DATE: 22 & 25 Aug TIME: 6.00 - 6.00 (24hrs) PRICE: £1.00 VENUE: Dean's Office
SUITABLE FOR: All ages WEBSITE: www.culture.pl/edinburgh



EDINBURGH

Theatre of the Impossible/RJ Thomson

Last year RJ Thomson presented the most expensive, large-scale theatre production ever (Singapore, 2011).

This year, this Scottish-Englishman turns his attention to his home city. 'Edinburgh' is a meditation on drama and place, on the city, and on what we think of as 'home'. It'll be a bit like a cross between Jorge Luis Borges and a long night in the Royal Oak: some jokes, some ritualistic carry-on, lots of ideas.

DATE: 9 & 16 Aug TIME: 16:00 - 17:00 (1 hour) PRICE: £5.00 (£4.00)
VENUE: Dissection Room SUITABLE FOR: All ages



NOW UNTIL THE HOUR

Savin O'Hara Productions

A woman named Mary. A woman who went to Oxford. A woman who never left home. A woman sleeping in the basement of a museum. A woman at a reception desk. A woman handing out questionnaires. A woman at the bedside of her dying father. A woman looking after lost schoolchildren. A woman telling stories. A woman telling lies. A woman speaking the truth. A new play by David K. O'Hara, starring Jacquie Crago, directed by James Savin.

DATE: 22 - 25 Aug TIME: 19.00 - 20.00 (1 hour) PRICE: £10.00 (£8.00)
VENUE: Red Lecture Theatre SUITABLE FOR: All ages



STRANGE HUNGERS

Fish and Game

Obscene invert! Sexless termites! Hermaphroditic spinsters! Just some of the things we've been called while touring the world with our timeless lavender cabaret (read as: grubby lesbo freakshow). Let us edutain you with shocking tales of cross-dressing, boarding school crushes, Boston Marriages and "romantic friendships". Part queer Powerpoint lecture, part titty-show, come indulge your Strange Hungers.

DATE: 18 - 19 Aug TIME: 16:00 - 17:00 (1 hour) PRICE: £10.00 (£6.00)
VENUE: Red Lecture Theatre SUITABLE FOR: 16+



MACBETH ON INCHCOLM ISLAND

University of St Andrews, Hands in the Air
and the Demarco European Arts Foundation

DATE: 10 - 11, 16 - 17, 19 Aug

START TIME: 18.30 (at Summerhall) or 19.00
(at Hawes Pier, South Queensferry)

SHOW TIME: 19.15 - 22.45 (3 hours 30 mins)

PRICE: £25.00 (from Summerhall) or
£20.00 (at Hawes Pier, South
Queensferry)

VENUE: Main Hall

SUITABLE FOR: 12+, not suitable for the
elderly or infirm. No disabled access.

WEBSITE: www.macbethoninchcolm.com



Meet us at Summerhall and journey with us by coach and boat to the stunning island of Inchcolm, in the Firth of Forth, for Shakespeare's Macbeth. Inspired by Richard Demarco's 1989 production and taking Inchcolm's twelfth century abbey for its stage, this promenade performance is Macbeth as you've never seen it before. As night falls, bloody deeds are done: join Macbeth on his destructive rise to power as the sky darkens on this breathtakingly beautiful island. Please dress appropriately for the weather.

Outbound Travel: 18.30 - Bus departs Summerhall.
19.15 - Boat departs Hawes Pier, South Queensferry

Inbound Travel: Boat Docks at 22.45.
Bus returns to Summerhall at 23.30



ERA SCHAEFFERA

Maciej Sobocinski



DATE: 16 - 18 Aug
TIME: 19.00 - 21.00 (3 hours)
PRICE: £20.00 (£15.00)
VENUE: The Tom Fleming Centre,
Queensferry Road,
Edinburgh, EH4 3EZ
SUITABLE FOR: 14+

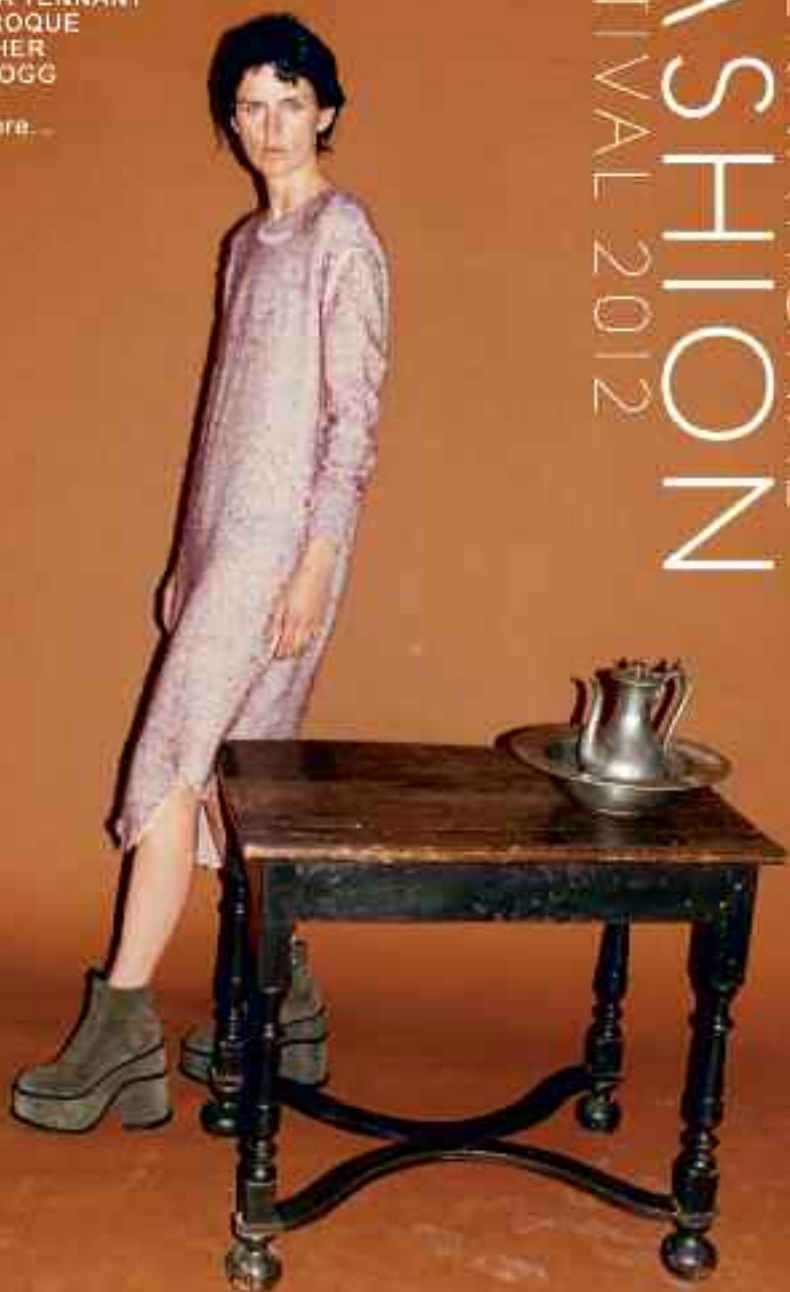


Boguslaw Schaeffer is widely considered to be the father of new music in Poland and one of the most original artists of the XX and XXI century. For his 80th birthday in 2009, Aurea Porta Foundation organised "Era Schaeffer's festival" - an interactive, audio-visual, multi-media performance incorporating artistic events, based on the works of this prominent leader of the post-WW2 European avant-garde. This gala of improvisation incorporates theatre, contemporary dance and virtuoso performances from the Polish National Radio Orchestra 'Amadeus' Cond.Agnieszka Duczmal, the Olga Szwaigier Jazz Quartet, Michał Urbaniak, Jorgos Skolias, Cyrille Mechin, Łukasz Szajna, and Jerzy Mazzoll.

AMANDA HARLECH
HUSSEIN CHALAYAN
SISSEL TOLAAS
KOSTAS MURKUDIS
JUERGEN TELLER
STELLA TENNANT
BEBARQUE
BORCHER
PAM HOGG

and more...

EDINBURGH INTERNATIONAL FASHION FESTIVAL 2012



Summerhall, Edinburgh | 16th - 19th August | Box Office: 0845 874 3001
Tickets & Programme: www.edinburghinternationalfashionfestival.com

Stella Tennant by Juergen Teller in Vivienne Westwood AW 12 for RIFF 0512

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HOW TO FIND US

Summerhall is notably located at the east end of the Meadows park, in close proximity to George Square, The Festival Theatre and just a 15 minute walk from The Royal Mile and Waverley Train Station.

Bus: Lothian Bus Routes **3, 5, 7, 8, 29, 31, 47, 49** (to/from Clerk Street) and **42, 67** (to/from our Front entrance).

Bicycle: Summerhall has bike rails located within the courtyard.



The Directors and management of Summerhall would like to thank everyone in and around the venue who has made the presentation of the 2012 programme possible.

SUMMERHALL

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