



SUMMERHALL

TECHNICAL SPECIFICATION **DISSECTION ROOM**

Correct at 09/09/15 – House Mk3

ADDRESS –

1 Summerhall
Edinburgh
EH9 1PL

CONTACT –

Reception	0131 560 1580
Box Office	0131 560 1581
Technical	0131 560 1562

PARKING –

Off street parking can be made available in courtyard for a variety of vehicles with prior arrangement.

16amp single phase power available on CeeForm for buses/trucks.

GET IN –

Level from courtyard to bar bottle store, goods lift to dissection room. Single door into bar bottle store (0.85m wide).

OR 2 flights of stairs from courtyard to dissection room.

RIGGING -

Main Area -

6x 1 Tonne Rigging Points onto girders

3x 4.5m Slick Litebeam trusses in main area on manual chain blocks

48mm Pipe on walls above windows (60kg UDL per section)

Histology Area –

Internally wired bars (48mm Pipe) (60kg UDL)

Stage (Nothing Ever Happens Here Setup) –

24' wide x12' deep Steeldeck stage with 600mm legs, get off treads and valance (in front of wide end of balcony). Black tabs hung behind stage.

Under stage and behind stage can be used for equipment/case storage.

FOH Mix Position –

8x4 Steeldeck on 600mm legs next to lift

Blackout –

Blacks can be hung in front of all windows and cabinets - an *absolute* blackout is impossible but is good enough for most live events.



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LIGHTING –

(Please see LX Plan – Changes by prior arrangement only)

- 2x Martin Mac 600
- 4x SGM Giotto 400 Spot
- 4x SGM Giotto 400 Wash
- 4x PAR64 (with CP95 Lamp – Audience Lighting)
- 12x PAR64 (with CP62 Lamp – on 2x 6way IWB)
- 4x Source 4 26° Profiles (with 750w Lamps)
- 2x Source 4 19° Profiles (with 750w Lamps)

A “Floor Package” of LED battens, LED PARs, Sunstrips, Strobes and Hazer is available for hire. Please enquire.

Festoon (25w golfballs) is installed along the balcony fronts and under the wide end of the balcony and is on dimmed power. This may not be removed or modified.

Control via Avolites Titan Mobile and 2x Avolites Powercube over Artnet

A single 5pin DMX tie line is run in with multicore

Histology has 8x Source 4 PARs (with MWFL lenses and 575w Lamps)

A Sanyo PLX-XT25 4:3 projector and fast fold is available for £75 (connection on VGA at mix position with VGA line to stage).



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SOUND –

PA –

2x PS15s and 2x LS1200s on K2s. PS15 delays in Histology end of room.
2x Flown PS15s are available for weddings/parties etc. on thin side of balcony.

CONTROL –

Presonus Studiolive 24:4:2 and 24+8 multicore.

Apple Mac Mini with Control/Recording Software and QLab Playback
(A minimum of 50m multicore run is advised for touring multicores)

MONITORS –

Normally a 4 Way Mix

- Nexo NXAMP 4x1
- 6x PS15s

MICROPHONES – (Subject to availability)

- 1x Shure Beta 52
- 3x Shure SM57
- 2x Sennheiser e504
- 2x Sennheiser e604
- 1x Shure SM94
- 3x AKG C391 (AKG C3000 + CK91)
- 1x AKG D112
- 2x Sennheiser e906
- 9x SM58
- 2x SM58 (With Switch)
- 4x Beta 58a
- 2x Klark Technik DN100 Single DI Boxes
- 4x Dual DI Boxes (Alto)
- 1x Samson Single DI Box
- 2x Proel Gooseneck Mics

A variety of stands and cable is available for the above.



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POWER –

63/3 CeeForms in the following places –

- Histology End
- Next to door on thin end of balcony (local isolator) (Used for House LX)
- Next to window on wide end of balcony (local isolator) (Used for House LX)

16/1 CeeForms and isolators for LX in the following places –

- 2x at Histology End (high level)
- 2x next to door on thin end of balcony
- 1x next to Lift Door

16/1 CeeForms for sound power in the following places –

- 1x next to Lift Door (with isolator)
- 4x next to window on wide end of balcony
 - 2 of these used for house amplification

DRESSING ROOMS –

The Courtyard Galleries can be used as dressing rooms or breakout rooms and consists of 1big room and a small room.

MERCH/BAR –

Summerhall can provide a bar in the histology end, and there is a location for merch on the balcony next to the main door or in histology.

Please discuss with your Event Coordinator.

For more information please contact –

Jonathan Towers (Technical Manager) – jonathan@summerhall.co.uk – 0131 560 1562

Sam Gough (General Manager and Head of Events) – sam@summerhall.co.uk – 0131 560 1582

All specifications are subject to change.