

SUMMERHALL

WINTER PROGRAMME 2012 - 2013

V&A

FEATURING

**TRANSFORMATION
& REVELATION**

Gormley to Gaga

HOGMANAY

www.summerhall.co.uk

INTRODUCTION

THE LOVE BOAT BIG BAND

PLAY SUMMERHALL HOGMANAY

VENUE: Summerhall
DATES: 31st December
TIME: 9.00pm - 3.00am
TICKET PRICE: £20.00

Welcome to the **Winter 2012 Edition of the Summerhall Programme**. There's an almost bewildering choice of things to see and do from cutting edge visual art exhibitions that range from a showcase of the craft of British theatre and set designers to never before seen images of Joseph Beuys and Andy Warhol at play. We also present an eclectic programme of avant-garde music and innovative performance featuring the weird, the wonderful and the unexpected. Not to mention one of the best Hogmanay Parties in town. All our Exhibitions are **free and non-ticketed** and tickets for events are available from

Summerhall Box Office unless otherwise indicated.

The Summerhall Galleries will be closed on the public holidays that fall over the festive period.

Keep checking www.summerhall.co.uk for further updates on our Winter Programme

See you at Summerhall!

*"Every city needs
a Summerhall"*

Paul Morley
BBC The Review Show

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V&A Exhibition



Hogmanay at Summerhall



Stephen Thorpe



Buzzcut



Warhol and Beuys

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TRANSFORMATION & REVELATION

Gormley to Gaga

UK Design for Performance 2007 -2011

This winter throughout Summerhall, thirty-three large specially designed vitrines showcase the fascinating work of British theatre designers and their creation of famous productions. In this wide-ranging and intriguing exhibition, the drawings, plans and, above all, the imagination of those who create the mystery behind a show are revealed in magical ways. Es Devlin's set designs for *Lady Gaga's Monster Ball World Tour* are here, as are Antony Gormley's more sparse settings for the *Sadler's Wells ballet*, *Sutra*. Joanna Scotcher's reworking of the much loved Christmas classic film, *The Railway Children*, for Waterloo Station Theatre reminds one of

a heroic and simpler past while Connor Murphy's minimalist opera design for *The Magic Flute*, which intrigued South Korean audiences, can be mused over. *War Horse* and *Billy Budd* are also shown here with original models, drawings and video clips from the shows. This is a unique opportunity to see a thoughtful and visually stunning exhibition in its first staging outside London. Previously at the prestigious Victoria and Albert Museum, it's a must-see event for both families and those drawn to the stars of stage, screen and music. Inventive design is the true 'X-factor' of the British stage.

V&A

A touring exhibition from the V&A in association with the Society of British Theatre Designers



Billy Budd, Glyndebourne
©Alastair Muir
Set and costume designer Chris Oram
May 2012



Ruses - Fragments of a Lost Story
Royal Opera House April 2008
©Royal Opera House

VENUE: Summerhall
DATES: 15th December 2012
- 22nd February 2013
TICKET PRICE: Free Entry



Anna Chancellor
costume designer Fotini Dimou
©Hugo Glendinning



Agrippina, Openhaus Zurich
Costumes by Marie-Jeanne Lecca
May 2009

HOGMANAY PARTY

You are cordially invited to join **Summerhall's celebration of Hogmanay**, the best party in town. We've got every music genre covered with a line up that includes **The Loveboat Big Band**, Scotland's premier swing band and **The Badwills'** foot-stomping Italian folk and tarantella. **DJs Lindsay Todd and Joseph Malik** join forces for an evening of soul, ska, rock, African, Latin and everything in between.

All in the unique setting of **Summerhall's atmospheric spaces** including our fabulous **Dissection Room**.



FEATURING

THE LOVEBOAT BIG BAND

THE BADWILLS

LINDSAY TODD DJ
(FIRECRACKER RECORDINGS)

JOSEPH MALIK DJ
(CAFE GRAFFITI / COMPOST)

PERFORMANCES

FILM

SECRET LUCKY DIP

VENUE: Summerhall
DATES: 31st December
TIME: 9.00pm - 3.00am
TICKET PRICE: £20.00
(Discount available for Group bookings)

Check out
www.summerhall.co.uk
 for venue details and timings.

WARHOL & BEUYS

The "LOST" photographs



In 2011 a number of colour transparencies of a party held by Andy Warhol in honour of his friend, Joseph Beuys, appeared on eBay. Astonished, we here at Summerhall immediately contacted the seller and travelled to Italy to buy the collection.

What we found were twenty-nine extraordinary images thought lost to art history - colour photographs of the two most important practitioners of pop and conceptual art while they were in an Italian nightclub celebrating Joseph Beuys' birthday. One photograph (*by John Studulski*) of the event was published as an editioned print and poster, but it was long believed that the night had never fully been recorded on camera although some

film clips exist and there were definitely other photographers present. At this first ever showing of these candid photographs in exhibition anywhere in the world, the full events of that night can be seen - from Joseph Beuys cutting a cake in the shape of his own famous hat to a cross-dressing cabaret performer - the famous Renato Zero - who Warhol seemed to think might make Beuys uncomfortable but clearly did not!

VENUE: Summerhall
Corner Gallery

DATES: 15th Dec - 26 Jan 2013

TIME: 11.00am - 6.00pm

TICKET PRICE: Free Entry

THE END OF THE WORLD

For one night only

VENUE: Summerhall

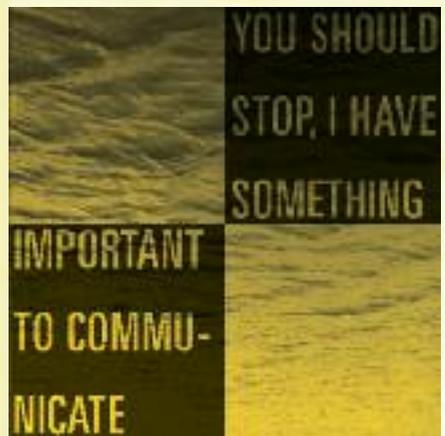
DATES: 21st December

TIME: 9.00pm

TICKET PRICE: £15.50/£11.50/£6.00

Join the Red Note Ensemble directed by Andy Arnold as they prepare for the end of the world. Do you remember the moment you realised the world was going to end? Did you feel panic? Fear? Were you excited or frozen to the spot? Or maybe, just maybe, you felt hope for the possibility of a new beginning...? A one-off, site-specific music and theatre piece about the predicted apocalypse on 21st December 2012 with new work by Gareth Williams, John Harris, Oliver Emanuel, Hanna Tuulikki, Colin Broom and Ludwig van Beethoven about beginnings and endings, time and nothingness, the things we leave behind, and what we want to take into the future.

Tickets available from the **Traverse Box Office** or call 0131 228 1404



BRAW GIGS AND SUMMERHALL

Present - Helm, Phil Minton & Luke Poot Duo, and Dead Labour Process

Helm is Luke Younger - a sound artist and experimental musician, based in London, working with a vast array of revolving instrumentation and abstract sound sources. Younger's compositions build a dense aural landscape that touches on musique concrete, uncomfortable sound poetry, noise and hallucinatory drones. Younger has also performed extensively in Europe and the US with Steven Warwick as pioneering avant-drone duo Birds of Delay. Avant-garde vocalist and trumpeter Phil Minton has been performing and collaborating with countless musicians for over 30 years. Luke Poot who runs the excellent DIY label Poot Records and has performed and toured with Hard Pan, Acrid Lactations amongst others, will join him. Euan Currie of Dead Labour Process explores found and re-imagined cut ups of sound, piecing together samples and strands from various sources and blending it all into a Dadaist palette.

DATES: 19th January
TIME: 8.00pm
TICKET PRICE: £5.00
VENUE: Summerhall

BRAW GIGS AND SUMMERHALL

Present - High Wolf, Wounded Knee and King Rib

Braw Gigs and Summerhall present three unique acts. High France's High Wolf possesses a natural-born ability to zero in on the tones most conducive to inducing transcendental states. Prolific without wearing out his welcome, this guitarist and manipulator of effects boxes looses fervid streams of fever-dreamy drones that suffuse any room they enter with mystery. High Wolf's tracks carry the uncanny sense of sounding as if they've been sluicing since the beginning of time, and that he had the graciousness to siphon them for teasingly brief absorption before they shimmer off to the vanishing point. Wounded Knee, Edinburgh's own shamanic soothsayer, will be performing his very own brand of home-brewed yarns with either a loop pedal or a t'wa stringed guitar. King Rib is the moniker of Graham Stewart from Scrim who brings his dance floor thud and industrial synth bliss to the DIY scene.

DATES: 29th January
TIME: 8.00pm
TICKET PRICE: £5.00
VENUE: Summerhall

MANIPULATE AT SUMMERHALL

Present - Buzzcut @manipulate



Join us to learn about the potential future of humans alongside robot. Meditate on the politics of growing older and experience the intimacy of a one-to-one tabletop performance.

Automaton - Murray Wason

These Old Age Present Moments - Sarah Hopfinger

5 Minutes to Move Me - Various

Por Sal Y Samba - Carles Casallachs,

A duet of cruelty that starts with a desire for beauty and dance as ritual beginning to unlock darkness.

DATES: 3rd February 2013

TIME: 7.00pm

TICKET PRICE: £11.50 / £6.00

VENUE: The Dissection Room

The Boundaries of Art:

an exploration with Gareth Vile

A participatory seminar focusing on exploring new ways of presenting critical writing

Sat 9th Feb, 2:30PM - Free

Snapshots: Platform performance

Scottish companies Freefall and Tortoise in a Nutshell present their current works in progress

Sat 9th Feb, 4:00PM - Free

These events are part of manipulate Visual Theatre

Festival, bringing the best innovative international the

theatre and film to Scotland - www.manipulatefestival.org

Presented by

Puppet Animation Scotland

Tickets available from

info@puppetanimation.org

0131 560 1298 and

www.eventbrite.co.uk/org

/2970405299

SCENERY MAKING WORKSHOPS & SET DESIGN CONFERENCE

Summerhall will present a range of educational activities in support of the Transformation & Revelation: Gormley to Gaga UK Designing for Performance 2007 - 2011 Exhibition. They include:

Workshops conducted by professional set designers from the Society of British Theatre Design.

A special 'behind the scenes workshop' for children

Talks by leading international set designers

A half-day symposium featuring acclaimed Scottish set and costume designers.

Check out www.summerhall.co.uk for event details.

ANATOMY #4

Edinburgh's night of cutting edge art returns to Summerhall with another line-up of performance in all its wonderful and myriad forms. A contemporary take on the music hall variety show, ANATOMY is a platform for performance artists of all disciplines. Beyond scratch, it creates a stage for risk-taking performance and breathtaking theatric in the fabulous Anatomy Lecture Theatre. ANATOMY #4 will feature theatre experimenters, dancers, music makers and destroyers, sculptors, story tellers, film artists, clowns, poets, photographers, mimes, installations, painters, weirdos and burlesques; the abstract, the comical, the terrifying, the sublime, the unfathomable, the beautiful, the life-changing and the oddly mundane.



VENUE: The Anatomy
Lecture Theatre

DATES: 8th March

TIME: 8.00pm - 11.00pm

TICKET PRICE: £6.00

AVANT-GARDE NOISEMAKERS NEU! REEKIE!

A curious blend of spoken word, film-animation and music that will tingle toes and ruffle feathers. Featuring Kevin Williamson post his hit Festival show Robert Burns: Not in my Name with a multi-media interpretation of Tam O' Shanter. Jackie Kay, a national voice and award-winning writer of poetry, prose and fiction. The Bum Clocks, a punk-fusion band from Edinburgh with a Burns twist, fronted by screen and stage superstar Tam Dean Burn with Malcolm Ross (Orange Juice, Josef K) & others. Emelle bring you their unique blend of gypsy-jazz. Festooned with surprise guests and ferocious features this is Neu! Reekie!'s first crack at 2013.



VENUE: Summerhall

DATES: 25th January

TIME: 7.00pm - 10.15pm

TICKET PRICE: £7.00

ONCE IT'S IN YOU IT NEVER GOES AWAY

Stephen Thorpe

Huge painterly canvasses tempt the viewer into disconcerting yet glorious interiors. Optical disillusions play tricks on one's perceptions of space while abstracted multi-dimensions pulse out into the living rooms of daily life. Nothing is the same again - in every dream home a heartache. Or a delight of coloured light tempting the soul into a house of contradictions.

Summerhall's own resident artist **Stephen Thorpe**, the recent winner of the Saatchi "Places and Spaces" Prize, exhibits new work in the Library Gallery including a series of new neon works - a departure from his usual committed obsession with painting.

DATE: 15th December 2012
- 26th January 2013

TIME: 11.00am - 6.00pm

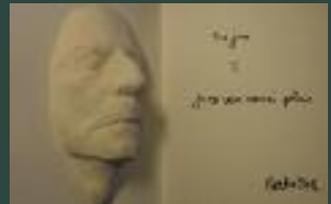
TICKET PRICE: Free Entry

VENUE: Library Gallery

ONE DAY/CONCERTO FOR A MOUTH & FOUR MEMBERS

Philippe Broutin

Philippe Broutin is a French poet, composer and sculptor. He is also 64 years of age and in good health. That said, he believes that his uncompromising artistic life (originally as a Lettriste standing alongside Isidore Isou during the 1968 Paris student and workers' revolt) and his isolation from others is the price he has paid for being creative. In 'One Day' the artist confronts his moment of death in advance. In a series of hanging poetic texts each visitor to the gallery is made very aware of the price of dying alone until finally he or she is confronted with the stark reality of every person's inevitable future. This beautifully bare if unnerving installation is shown in Summerhall's Meadows Gallery. Alongside the installation Broutin's "Concerto for a Mouth and Four Members" will be playing.



DATES: 15th December 2012
- 26th January 2013

TIME: 11.00am - 6.00pm

TICKET PRICE: Free Entry

VENUE: Meadows Gallery

12 FACTORIAL

Ingrid Christie

Ingrid Christie's interest in science, mathematics and philosophy has led to a series of works that break free from the usual fixed boundaries of painting. Her thirty year interest in meditation and consciousness feeds strongly into her work. In **'The Art of Seeing'**, Aldous Huxley wrote *'Consciousness is only possible through change; change is only possible through movement'*. Christie hopes that the mathematics and the visual shifts of the paintings will provoke people into thinking beyond the logical to the abstract and the metaphysical.



DATE: 15th December 2012
- 26th January 2013
TIME: 11.00am - 6.00pm
TICKET PRICE: Free Entry
VENUE: Corner Gallery

GREAT WORKS OF ART & MORE GREAT WORKS OF ART/LET THE SUN CATCH YOU CRYING

Antonio Claudio Carvalho

Famous personalities in the world of art and literature and philosophy are the subject matter for a series of fictitious book covers or posters. In a colourful display of editions (*many of which are already in museums and galleries all over the world*) Carvalho delights the eye and sometimes amuses the heart by his love of his subject matter: art and life!

In a second show of print works called "Let the Sun Catch you Crying", the bright colours of the works in Summerhall's Project Room are deceptive. Once one looks closely at the works on display, one is horrified to realise the images are those of Nazi atrocities in the last World War. A series of thought- provoking screenprints which counter-balance the artist's much more playful exhibition elsewhere.



DATES: 15th December 2012
- 26th January 2013
TIME: 11.00am - 6.00pm
TICKET PRICE: Free Entry
VENUE: Lower Cafe Gallery/
Project Room

SMALL SOCIAL SCULPTURES



An Exhibition of Joseph Beuys' Announcement Cards

Joseph Beuys was an artist who often created postcards as artworks and for most of his gallery exhibitions "announcement" cards were sent out. This small exhibition displays over one third of ALL of the cards released by the artist in his lifetime including some unique postcard works.

DATES: 15th December 2012 - 26th January 2013 TIME: 11.00am - 6.00pm
TICKET PRICE: Free Entry VENUE: War Memorial Library

RICHARD DEMARCO ARCHIVE



"The Demarco Archive at Summerhall will be made manifest over the period of Advent and Christmastide by an exhibition which will focus on the following personalities and institutions living and dead. All of them have contributed highly significantly to the development of the Archive, over the last twenty-five years. They include the gallery director, Denise Rene, and Count Giuseppe Panza di Biumo, Henning Christiansen, George Wyllie and his friend, Dawson Murray, Bill Scott, Gerald Laing and Gavin Scobie, and, of course, Ian Hamilton Findlay plus Robert Callander, Mary MacIver, Margot Sandeman, Cordelia Oliver, James Howie, and other Scottish art world luminaries such as Izzy Metzstein and Cyril Gerber. We also celebrate the work of Paolo Cardazzo and Angela Weyersberg, and David Youlton. This year we are preparing to contribute to major exhibitions; one at the Royal Botanic Gardens at Kew dedicated to the life and art of Rory McEwen, and the other to an exhibition dedicated to the life and art of Paul Neagu at The Henry Moore Institute in Leeds. The Demarco Archive exhibition at Summerhall will also reference the fact that the Archive will be exhibited in the National Gallery of Poland in Warsaw and in the National Gallery of Romania in Bucharest."

DATES: 15th December 2012 - 26th January 2013 TIME: 11.00am - 6.00pm
TICKET PRICE: Free Entry VENUE: Demarco Archive

MARSHMALLOW



The Marshmallow Test is inspired by psychologist Walter Mischel's 1960s Stanford University marshmallow experiment and explores the subject of delayed gratification and emotional intelligence.

This event is a collaboration between playwright Morna Pearson and Stadium Rock Arts Collective. Stadium Rock has been developing work in a variety of media around this idea since 2009. This is Morna Pearson's response to that work. She is an Edinburgh-based playwright, originally from Elgin. Her most recent play *The Artist Man* and *The Mother Woman* premiered at the Traverse Theatre in November 2012.

This performance is a showing of a work in progress. If you would like to attend, please RSVP to emma@playwrightsstudio.co.uk by 5pm on Friday 11 January 2013.

Presented by Playwrights' Studio Scotland, supported by Summerhall.

DATES: 17th January 2013 TIME: 5.00pm - 6.00pm
TICKET PRICE: Free Entry VENUE: Red Lecture Theatre

EAT AND DRINK AT SUMMERHALL

ENJOY OUR CAFE AND BAR

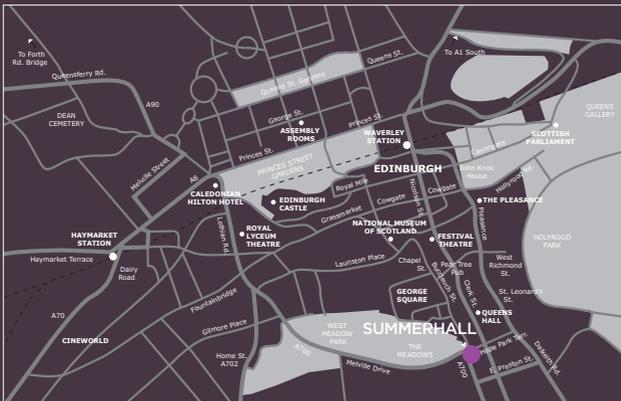


Our Winter Cafe serves hearty homemade food all day. This winter, you'll also find a small colourful exhibition of original pop art exhibition posters in the Cafe featuring Robert Rauschenberg, James Rosenquist, Andy Warhol and Claes Oldenberg.



Expect a warm welcome too in our very splendid Royal Dick Bar serving great cocktails and wine plus our own specially brewed beer. Open from 11 am till 1 am, The Royal Dick also dishes up stylish food from noon till 10pm. To reserve a table and for further information including The Royal Dick's availability for private hire please email info@summerhall.co.uk or call **0845 874 3000**

HOW TO FIND US



Summerhall is notably located at the east end of the Meadows park, in close proximity to George Square, The Festival Theatre and just a 15 minute walk from The Royal Mile and Waverley Train Station.

Bus: Lothian Bus Routes **3, 5, 7, 8, 29, 31, 47, 49 (to/from Clerk Street) and 42, 67 (to/from our Front entrance).**

Bicycle: Summerhall has bike rails located within the courtyard.

SUMMERHALL

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Box Office: 0845 874 3001
General Enquiries: 0845 874 3000
Email: info@summerhall.co.uk

www.summerhall.co.uk
www.summerhall.tv

Design www.roomeightdesign.co.uk



LOTTERY FUNDED

Monster Ball World tour 2009-10 © Es Devlin set designer