



SUMMERHALL

Job Description Artist in Residence

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| Title of post: | Artist in Residence |
| Accountable to: | Imagine's Development Director |
| Conditions: | The terms of the contract will vary depending on the artist but is provisionally for 30 days part time and 2 weeks full time. Ideally the residency will complete by February 2015. |
| Location of residence: | Summerhall, 1 Summerhall, Edinburgh, EH9 1PL. The Anatomy Lecture Theatre and Demonstration Room are options for the two weeks of development time. |
| Fee: | £125 per day x 30 days plus £550 per week x 2 full time development weeks The artist will be contracted on a freelance basis and will be responsible for paying their own tax and national insurance. |

Imagine and Summerhall are working in partnership to support an Artist in Residence to develop a work in progress/presentation in Summerhall with a focus on performing arts for children and young people.

The role in brief

The aim of the residency is to provide opportunities for an artist to explore their practice for children and young people with a view to continuing their development as an artist alongside the teams at Imagine and Summerhall. The Artist in Residence will have use of space in Summerhall (where available) and an office base with Imagine to explore their work.

During the residency there will be opportunities to see a range of work produced for children both in Scotland and Internationally, meet other artists and companies in the sector and benefit from mentoring and professional development provided by both Imagine and Summerhall.

Activity

The Artist in Residence programme is flexible and will be developed and defined depending on the artform area and the artist's level of experience and expertise. Areas of work may include:

- **Developing Own Work:**
 - There will be opportunities to research, develop and present a work in progress with support, space and time from the project partners
- **Imagine and Summerhall programme:**
 - Benefit from Imagine's ongoing Creative Development programme
 - See work at Summerhall as part of their ongoing programme
 - Access to Imagine's Go & See Fund
 - Opportunity to visit the Bronks Festival (Brussels) with Imagine in November 2014

In addition the Artist in Residence may be expected to:

- give talks about their work
- participate in the evaluation of the residency
- provide documentation on the residency experience for use in reports and presentations and on the Imagine website
- positively represent Imagine and Summerhall

Person specification

Experience

- This post is open to emerging artists, mid career through to highly experienced artists. Applicants should be a professional artist with a proven interest in creating performances for children/young people
- Artists must be based in Scotland

Skills and attributes

- Excellent verbal and written communication skills
- Strong interpersonal and team working skills
- Excellent organisational skills
- Interest in creative approaches to education

For further information and to apply

Please apply in writing using no more than two pages of A4 including information about your experience to date, why you have been/are now interested in making work for young audiences and your initial ideas for the residency. You can include appropriate supporting material to demonstrate the quality of your work – eg photographs, video clips/written material.

Applications should be emailed to Fiona Ferguson, Creative Development Director
fiona@imagine.org.uk
Imagine, 1 Summerhall, Edinburgh, EH9 1PL.

Application Deadline: Thursday 28 August 2014

Interviews will be held on Tuesday 9 September at Summerhall in Edinburgh. Candidates should be available on this date. A panel of Imagine, Summerhall and external advisors will decide on the short list and residency artist.

About Imagineate

Imagineate exists to ensure that all children in Scotland have regular access to high quality performing arts experiences.

Our vision is driven by the belief that inspiring our young people is essential not only to their individual development but to the development of Scotland, its economy and its place in the world.

We strive to achieve this ambition through the delivery of an integrated programme of **performance, art-form development, creative learning and audience development** projects, including the world famous Bank of Scotland Imagineate Festival.

Imagineate's Key Activities

1. Imagineate's **Performance Programme** presents high quality, distinctive Scottish and International performances for children and young people aged between 0 and 18 through the world renowned Bank of Scotland Imagineate Festival and Tour.
2. Imagineate's **Art Form Development Programme** nurtures, supports and encourages artistic excellence by offering a range of opportunities to Scottish based artists and producers.
3. Imagineate's **Creative Learning Programme** works in partnership with schools, local authorities and Learning Teaching Scotland to support pupils, teachers and other educators' creative development.
4. Imagineate's **Audience Development** programme includes a range of practical initiatives that enrich our engagement with audiences and enhance the reputation of the work being created in Scotland through an effective marketing and communications strategy.
5. Imagineate's **Policy Development** activity aims to ensure we are strategically placed to understand and respond to cultural, political, social and financial issues that affect the children and young people's performing arts sector and advocate on its behalf.

'About Summerhall's Children's Programme'

We believe that all children have the desire, potential and ability to be brilliant at something. We believe our role is to facilitate the independent discovery of that spark of brilliance through the arts and its myriad connections with the world, and enable children with the capacity to sustain that sense of wonder and adventure.

Objectives:

1. Trust children and young people's ability to understand the world.
2. Provide opportunities and a safe environment for children and young people to challenge their understanding of the world.
3. Encourage internationalism.
4. Encourage empathy.
5. Encourage curiosity and a sense of wonder.
6. Encourage and provide opportunities for questioning.
7. Facilitate engagement with high quality arts.
8. Offer platforms for children and young people to discuss and reflect on artistic work and its relationship to world.

9. Broaden children and young people's understanding of the arts to include sciences (particularly animal sciences and environmentalism), literature, philosophy, history, psychology, politics and society.
10. Provide opportunities for children and young people to become aware of their environments and the role these play in their learning and development.
11. In a mindful, careful and diligent way challenge children and young people.

Imagine Equal Opportunities Policy Statement

- 1.1 Imagine is committed to equality of opportunity in our employment practices.
- 1.2 We regularly review our selection criteria and procedures to ensure that individuals are selected on the basis of relevant merits and abilities.
- 1.3 It is the duty of *all* our staff to accept a personal responsibility for ensuring that fair employment practices are applied. However specific responsibilities fall upon managers involved in recruitment and employee administration.
- 1.4 The Chief Executive and the General Manager monitor the operation of this section of the equal opportunities policy to ensure that it is applied consistently to employees and job applicants.
- 1.5 Any employee who believes that s/he has been unfairly treated within the scope of this section of the equal opportunities policy may raise the matter through the grievance procedure. Any job applicant who believes that s/he has been unfairly treated may write in the first instance to the Chief Executive of Imagine or to the Chair of the Imagine Board if the Chief Executive is involved.
- 1.6 We will not tolerate unfair discrimination against any member of staff or a job applicant by an Imagine employee. We will investigate any matters brought to our attention and will take action under Imagine's disciplinary procedure where appropriate to do so.
- 1.7 Imagine is committed to making this Policy properly effective