

**Summerhall Tech Specs 2017**  
**Dissection Room**



**PARKING –**

Off street parking can be made available in courtyard for a variety of vehicles ONLY WITH PRIOR ARRANGEMENT.

16amp single phase power available on CeeForm for buses/trucks BY PRIOR ARRANGEMENT ONLY

**GET IN –**

Level from courtyard, goods lift to dissection room. Smallest door is a single door into lift room.

OR 2 flights of stairs from courtyard to dissection room on the first floor level.

**Stage**

*Stage (Nothing Ever Happens Here Setup) –*

For more information please contact [info@summerhall.co.uk](mailto:info@summerhall.co.uk) – 0131 560 1580

For venue hire please submit an enquiry via our website [www.summerhall.co.uk](http://www.summerhall.co.uk)

All specifications are subject to change.

# SUMMERHALL

Open Minds Open Doors

24' wide x14' deep Steeldeck stage with 600mm legs, get off treads and valance (in front of wide end of balcony). Black tabs hung behind stage.

Under stage and behind stage can be used for equipment/case storage.

*FOH Mix Position –*

8'x6' Steeldeck on 600mm legs next to lift

*Blackout –*

Blacks can be hung in front of all windows and cabinets - an *absolute* blackout is impossible but is good enough for most live events.

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## LIGHTING –

(Please see LX Plan – Changes by prior arrangement only)

- 2x Martin Mac 600
- 6x SGM Giotto 400 Spot
- 4x SGM Giotto 400 Wash
- 4x 500w flood house lights
- 4x Source 4 26° Profiles (with 750w Lamps) (stage wash)
- 8 x Source 4 36° Profile (gobo floor wash)
- 4x robe colorspot 250at

Additional for gigs;

- 6 x Chauvet Colorado quad par 18
- 8 x ledj spectra batten led
- 4 x showtec sunstrip
- 2 x Chauvet 1500w strobe

Festoon lighting with 25w Golfball lamps are installed along the balcony fronts and under the wide end of the balcony and is on dimmed power. This may not be removed or modified.

Control via Avolites Titan Mobile with fader wing and 2x Avolites

A single spare 5pin DMX tie line is run in with multicore

Separate dimmable lighting for bar area.

## Projection

A 4500 lumens Sanyo PLX-XT25 4:3 projector and 4:3 fast fold screen is available for hire.

(Please make sure that you have a VGA adaptor with you in case you have a Macbook with you)

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## SOUND –

### *STANDARD SPEC -*

#### *FOH*

Midas Pro2c - stage box 48/16

2 x Q7 & 4 Subs

2 x Nexo PS15 delays in bar end of room.

#### *MONITORS –*

- 4x PS15s
- 2x PS15s in PA mode
- 4x EV ELX115

#### *MICROPHONES – (Subject to availability)*

- 1x Shure Beta 52
- 3x Shure SM57
- 2x Sennheiser e504
- 2x Sennheiser e604
- 1x Shure SM94
- 3x AKG C391 (AKG C3000 + CK91)
- 1x AKG D112
- 2x Sennheiser e906
- 6x SM58
- 1x SM58 (With Switch)
- 4x Beta 58a
- 4x Klark Technik DN100 Single DI Boxes
- 2x Dual DI Boxes (Alto)
- 1x Samson Single DI Box
- 2x Pulse DI box
- 2x Proel Gooseneck Mics

A variety of stands and cable is available for the above.

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## POWER –

3 no. 63/3 CeeForms in the following places, ALL Are in use by house rig –

- Histology End
- Next to door on thin end of balcony (local isolator) (Used for House LX)
- Next to window on wide end of balcony (local isolator) (Used for House LX)

16/1 CeeForms and isolators for LX in the following places –

- 2x at Histology End (high level)
- 2x next to door on thin end of balcony
- 1x next to Lift Door

16/1 CeeForms for sound power in the following places –

- 1x next to Lift Door (with isolator)
- 4x next to window on wide end of balcony
  - 2 of these used for house amplification

## DRESSING ROOMS –

The Courtyard Galleries can be used as dressing rooms or breakout rooms and consist of 1 big room and a small room. A hire charge will apply for non- Nothing Ever Happens Here events.

## MERCH/BAR –

Summerhall may be able to provide a bar within the space, and there is a location for merchandise on the balcony outside the main doors. Please discuss with your Event Manager.

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