

We're inviting applications for the second Summerhall Lab, to run from **Monday 12 – Friday 16 February 2018**.

### Introduction

Summerhall has been awarded funding from Creative Scotland for a pilot programme of artist development initiatives. The pilot comprises: two Labs, offering artists time, space and money to develop new work, two Scratch nights, offering artists the chance to try out an idea in front of an audience, and four Space development weeks, offering artists in-kind space to develop new work.

Our aims are to formalise the ad hoc ways in which we currently support artists, to extend and diversify our networks, to test out some ways of working and to identify where Summerhall can helpfully contribute to creative development opportunities for artists in Edinburgh in particular, and also including those based elsewhere in Scotland.

### Summerhall Lab

We are looking for a company or group of artists to undertake a supported mini-residency at Summerhall for 1 week to develop a new work.

### What do I get?

- Free development space for one week (Monday 12 – Friday 16 February 2018) in the Old Lab at Summerhall.
- A budget of up to £3000 to pay yourself, your collaborators and for any materials or production costs for the week.
- A sharing of work in progress at the end of your development week, to which we will invite industry professionals, other artists, Summerhall staff and Summerhall residents.
- A facilitated conversation with the audience at the end of the sharing, and the opportunity to continue the conversation in the bar afterwards.
- Advice and support from Summerhall's programming team and other departments where appropriate/requested.
- Technical support for the sharing.
- Basic video documentation of the sharing.

### What can I do in the space?

Rehearse or develop work and then share it with an invited audience. The Old Lab is a studio space with no permanently installed sound or lx, so your project must work in a low-tech environment.

### What do you want from me?

An acknowledgement of Summerhall's help on your publicity material if the work moves forward to production. And it would be great if, during your week at Summerhall, you could share a few social media posts tracking your process and development.

### Who can apply?

Any artists, company or group of artists basing their practice in Scotland whose work is a good fit with Summerhall, who have a suitable project, would benefit from the opportunity and who do not receive regular funding support. We particularly welcome applications from artists who are from backgrounds or communities which are currently under-represented in our programme and/or in the wider performance sector in Scotland. We particularly welcome applications from artists or companies based in Edinburgh. We are looking to support work which is at an early stage of development, not to 'top up' an existing project grant or to add value to a development process which is already under way.

### How will you choose the successful applicants?

We'll apply the following criteria:

- quality of your proposal and its creative vision,
- fit with Summerhall's programming policy; which can briefly be summarised as work which has something to say about the world with a focus on artistic excellence and an interest in pushing the boundaries of its form,
- our sense of the viability of the project and your longer-term plans for it
- practical criteria: will your project work in our space?

### How do I apply?

Please send a written proposal (max 2 sides of A4 + budget) to [programme@summerhall.co.uk](mailto:programme@summerhall.co.uk), including the following information:

- Your name and your company name if applicable.
- Contact details: phone number, email, postal address.
- Please give a brief description of you and your work.
- Please give a brief description of the project you want to develop at Summerhall.
- Links to supporting material such as your website, video documentation, any reviews of past work.
- Please tell us how your project fits with Summerhall's programming policy as defined above.
- How will the Summerhall Lab help you to develop this project?
- Please tell us how you plan to make the project (when it reaches production) accessible to Deaf and disabled audiences.
- What are your longer-term plans/dreams for this project?
- Please also attach a budget for your project (please remember to pay yourself and anyone you are working with!)

### When's the deadline?

The deadline for proposals is **9am on Thursday 7 December 2017**. We will get back to you by Friday 15 December.

### Have you shamelessly stolen this idea from the Tron Labs?

Yes! With their advice and blessing, and because we think it's something Edinburgh needs.

### Will there be another opportunity to apply?

We hope so. We don't have any funding confirmed yet for another Lab, but we will definitely continue with Summerhall Space. (Space offers free rehearsal or development space, but no cash).

### Any questions?

Email us at [programme@summerhall.co.uk](mailto:programme@summerhall.co.uk)

### Good luck!

We look forward to hearing from you.