

Summerhall has been awarded funding from Creative Scotland for a pilot programme of artist development initiatives.

The pilot comprises: two Labs, offering artists time, space and money to develop new work, two Scratch nights, offering artists the chance to try out an idea in front of an audience, and four Space development weeks, offering artists in-kind space to develop new work.

Our aims are to formalise the ad hoc ways in which we currently support artists, to extend and diversify our networks, to test out some ways of working and to identify where Summerhall can helpfully contribute to creative development opportunities for artists in Edinburgh in particular, and also including those based elsewhere in Scotland.

Look out for a callout in September for the first Lab and the first Scratch event. But to kick things off, we're now inviting applications for the first two Space development weeks.

What do I get?

Free rehearsal or development space for one week (Monday – Saturday 10am-6pm) in a lecture theatre space at Summerhall.

Which spaces are available?

One of the Cairns Lecture Theatre, the Red Lecture Theatre, the Anatomy Lecture Theatre or the Demonstration Room. The spaces are available with working lights and 'as seen'.

Which dates are available?

There will be two weeks for two separate groups of artists, to be scheduled sometime between the beginning of September and the end of December. Rather than us picking a week in a specific space, we'd like to work with the successful artists to find the best space and dates for them, while also taking account of existing bookings in any of the rooms.

Do I get paid?

Not for this element of the programme – it's purely an offer of free space. But the Lab and Scratch elements are paid, so keep an eye out for those call outs.

What can I do in the space?

Rehearse or develop work. Public sharings are not part of this element of the project, but you might like to propose the work you develop for one of our Scratch nights.

What do you want from me?

If the work moves forward to production, then an acknowledgement of Summerhall's help on your publicity material. And it would be great if, during your week at Summerhall, you could share a few social media posts tracking your process and development.

Who can apply?

Any artists, company or group of artists basing their practice in Scotland who would benefit from a week's free rehearsal space and who do not receive regular funding support. We particularly welcome applications from artists who:

- make work which is a good fit with Summerhall's programming policy
- are from backgrounds or communities which are currently under-represented in our programme and/or in the wider performance sector in Scotland.

How will you choose the successful applicants?

We'll apply the following criteria:

- quality of your proposal and its creative vision
- fit with Summerhall's programming policy; which can briefly be summarised as work which has something to say about the world with a focus on artistic excellence and an interest in pushing the boundaries of its form
- practical criteria: do we have space available when you need it?

Artistic criteria will come first, but we will also need to consider practicalities like availability of space – if you can be flexible about dates and venue spaces that might help!

How do I apply?

Please complete the online form here.

<https://goo.gl/forms/bhUAvBVMxp7jHvT42>

There isn't the facility to save and return to the form, so the questions are listed below.

When's the deadline?

Complete the form **by midnight on Sunday 27 August**. We will get back to you on or before Fri 8 September.

Any questions?

Email us at programme@summerhall.co.uk

Good luck!

We look forward to hearing from you.

Questions

Name

Company Name

Email

Phone number

Address

Would you like to join Summerhall's artist development emailing list?

Preferred Venue Space

Preferred Dates

Please give a brief description of you and your work (200 words)

Please give a brief description of the project you want to develop at Summerhall (200 words)

Supporting material

(If you have any of these then please share them with us – but it's not essential for your application)

Website/Video/ Reviews of past work

How will a week in a space at Summerhall help you to develop this project? (100 words)

What are your longer-term plans/dreams for this project? (100 words)