

SUMMERHALL
Open Minds Open Doors



Summerhall/Feral

Autopsy Award 2018

Introduction

The Autopsy Award aims to help artists working in Scotland who make boundary-pushing performance work to undertake an Edinburgh Fringe run. The original Autopsy Award was a joint initiative between the Arches and Summerhall in which 1 or 2 shows from the Arches LIVE festival of emergent performance were selected for a Fringe festival run at Summerhall. Summerhall now runs it with help from Feral, the producing partnership of Jill Smith and Kathryn Boyle.

Previous Autopsy Award winners are:

2014: Greg Sinclair, *I do, do I*

2015: Ellie Dubois, *Ringside*; Mona Bozdog, *Lost in Transition*

2016: FK Alexander, *(I Could Go On Singing) Over the Rainbow*; Mamoru Iriguchi, *4D Cinema*

2017: Amy Conway, *Super Awesome World*

Callout

We are looking for work meeting the following criteria:

- Brave experimental performance
- New work
- Artists living and working in Scotland
- Artists who are available to undertake an Edinburgh Fringe run and with the capacity to take advantage of the opportunity to showcase work to press and promoters

Decisions

We will pick the award winner/s (1 or 2 companies or artists) based on the criteria above, the fit with Summerhall's artistic policy, with Summerhall's programme as a whole, and the practicality of the show in a Fringe context.

Budget

In line with the usual economics of the Fringe, there is no fee. But, Summerhall will pay the Fringe Registration fee on behalf of the successful artists (the discounted early bird fee is £295.20 including VAT)

and we will offer a straight box office split (typically 70% to the company, 30% to the venue) with no minimum guarantee payable to the venue.

Otherwise, artists will need to cover all their own costs, including any technical requirements on top of the basic specification of the venue.

Information

Summerhall's festival information pack and application form can be found here;

<https://www.summerhall.co.uk/summerhall-festival-fringe-2018/>

The information pack includes details of the regular venue spaces at Summerhall. As well as work which would work in these spaces, we are also interested in hearing about work which doesn't fit the classic 1 hour Fringe slot, so if your piece is installation, durational or site-specific, please do still apply, using the form to tell us about the needs of your show.

How to apply

Please read the information pack carefully and then complete and return the Summerhall festival application form, marking it AUTOPSY AWARD and sending it in an email to programme@summerhall.co.uk with the subject heading AUTOPSY AWARD <your show title> <your artist or company name>

Timescale

Deadline for applications 10am Monday 29 January 2017.

We will be in touch with the successful applicant/s by Friday 9 February, with the aim being to confirm arrangements with you by Friday 23 February so that we can meet the deadline for discounted Fringe registration.

Any questions?

For more information about taking part in the Edinburgh Festival Fringe please see

<https://www.edfringe.com/participants>

If you have any questions about Summerhall or would like to arrange a site visit please contact Verity Leigh verity@summerhall.co.uk or Tom Forster on programme@summerhall.co.uk