

SUMMERHALL

Open Minds Open Doors

Summerhall Artist Development Programme

We're inviting applications for:

- The second round of Summerhall Space, for one week's free rehearsal or making space at Summerhall in Spring 2018
- Summerhall Scratch, for the opportunity to present work in progress to an audience at Summerhall on either Thu 8 or Fri 9 March 2018

Introduction

Summerhall has been awarded funding from Creative Scotland for a pilot programme of artist development initiatives. The pilot comprises: two Labs, offering artists time, space and money to develop new work, two Scratch nights, offering artists the chance to try out an idea in front of an audience, and four Space development weeks, offering artists in-kind space to develop new work.

Our aims are to formalise the ad hoc ways in which we currently support artists, to extend and diversify our networks, to test out some ways of working and to identify where Summerhall can helpfully contribute to creative development opportunities for artists in Edinburgh in particular, and also including those based elsewhere in Scotland.

Summerhall Space

What do I get?

Free rehearsal or development space for one week (Monday – Saturday 10am-6pm) in a lecture theatre space at Summerhall.

Which spaces are available?

One of the Cairns Lecture Theatre, the Red Lecture Theatre, the Anatomy Lecture Theatre or the Demonstration Room. The spaces are available with working lights and 'as seen'.

Which dates are available?

There will be two weeks for two separate groups of artists, to be scheduled sometime between January and the end of March. Rather than us picking a week in a specific space, we'd like to work with the successful artists to find the best space and dates for you, while also taking account of existing bookings in any of the rooms.

Do I get paid?

Not for this element of the programme – it's purely an offer of free space. But the Scratch element is paid, so consider applying for that as well.

What can I do in the space?

Rehearse or develop work. Public sharing's are not part of this element of the project, but you might like to propose the work you develop for one of our Scratch nights.

What do you want from me?

If the work moves forward to production, then an acknowledgement of Summerhall's help on your publicity material. And it would be great if, during your week at Summerhall, you could share a few social media posts tracking your process and development.

Who can apply?

Any artists, company or group of artists basing their practice in Scotland who would benefit from a week's free rehearsal space and who do not receive regular funding support. We particularly welcome applications from artists based in Edinburgh and from artists who:

- Make work which is a good fit with Summerhall's programming policy
- Are from backgrounds or communities which are currently under-represented in our programme and/or in the wider performance sector in Scotland.

How will you choose the successful applicants?

We'll apply the following criteria:

- Quality of your proposal and its creative vision
- Fit with Summerhall's programming policy; which can briefly be summarised as work which has something to say about the world with a focus on artistic excellence and an interest in pushing the boundaries of its form
- Practical criteria: do we have space available when you need it?

Artistic criteria will come first, but we will also need to consider practicalities like availability of space – if you can be flexible about dates and venue spaces that might help!

How do I apply?

- [Please complete this form available here.](#)
- [Then submit it via the portal available here.](#)

If this method is not accessible to you, and you need to use an alternative application format please contact programme@summerhall.co.uk

When's the deadline?

Complete the form **by midnight on Thu 4 January 2018**. We will get back to you on or before Fri 12 January.

Any questions?

Email us at programme@summerhall.co.uk

Good luck!

We look forward to hearing from you.

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Summerhall Scratch

What do I get?

The opportunity to share a 15-20 minute piece of work in progress with an audience at Summerhall.

Which spaces are available?

The Anatomy Lecture Theatre

Which dates are available?

Thursday 8 or Friday 9 March 2018

Do I get paid?

Each artist performing will be paid a fee of £120.

Who can apply?

Any artists, company or group of artists basing their practice in Scotland who do not receive regular funding support and who have a suitable piece of work to show.

We are looking for work which is a good fit with Summerhall's programming policy and which is at a stage of development where it would benefit from a scratch performance.

We particularly welcome applications from artists based in Edinburgh and from artists who are from backgrounds or communities which are currently under-represented in our programme and/or in the wider performance sector in Scotland.

How will you choose the successful applicants?

We'll apply the following criteria:

- Quality of your proposed piece
- Fit with Summerhall's programming policy; which can briefly be summarised as work which has something to say about the world with a focus on artistic excellence and an interest in pushing the boundaries of its form
- Stage of development of your proposed piece
- Practical criteria: will your piece work in the Anatomy Lecture Theatre, in the context of a Scratch night, and with limited technical infrastructure.

Artistic criteria will come first, but we will also need to consider practicalities!

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